

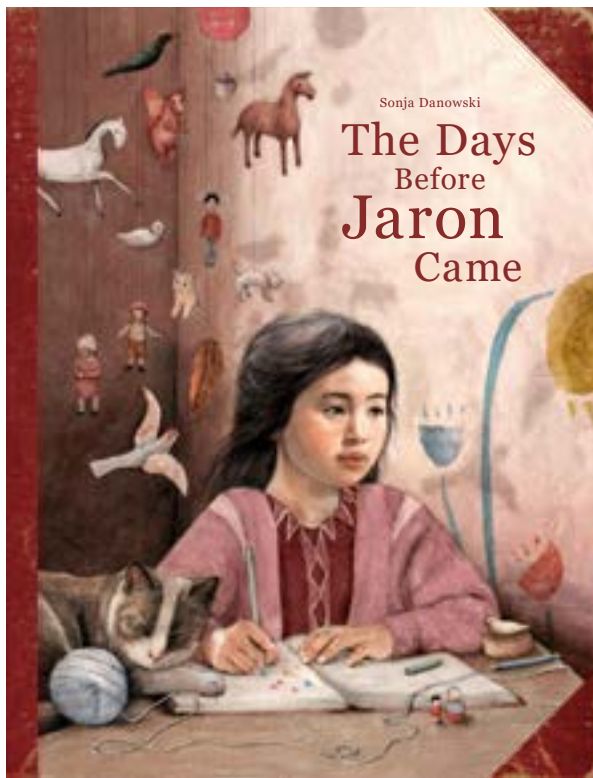


## FOREIGN RIGHTS

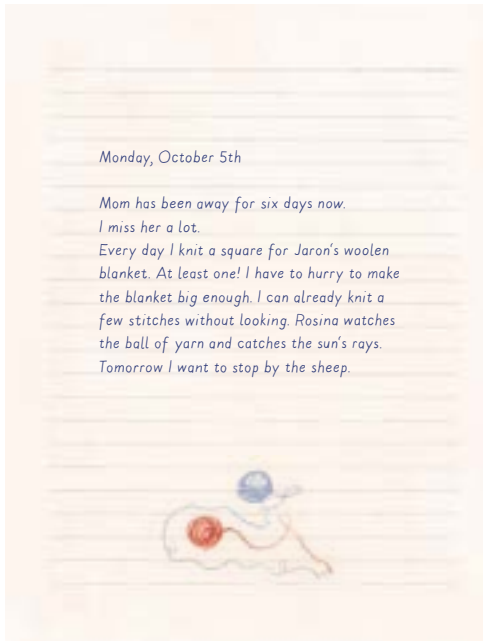
2023



BOHEM



**RIGHTS SOLD TO  
Turkey**



# THE DAYS BEFORE JARON CAME

Written and illustrated by Sonja Danowski  
Age 3+ / 40 pages / 124 x 31 cm / full-colour  
hardcover with hot-foil

- **topics:**

**anticipation, gratitude, diary, birth, siblings, love**

- **stunning pictures by award-winning author**

- **great gift book for families, for new babies ...**

- **with Sonjas own (digital) font**



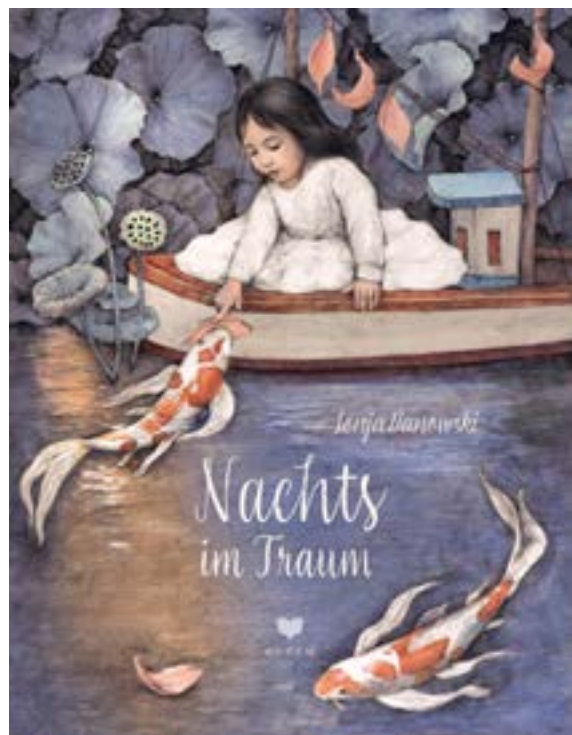
Today it's Jaron's 3rd birthday. He gets nice presents, but he's longing for what he loves most of all: Listening to his sister reading out of her diary from the time before he was born and the day he arrived.

So Mara begins to read: About her father, who planted a new apple tree, about the patchwork blanket, Inara knit for him, about the mobile, she made for him and the animals on the farm.

A warm story about neverending love of brother and sister.  
And a great gift for children, who become big brother or sister.  
A mix of story and diary!







**RIGHTS SOLD TO**  
**China, Turkey, Romania**



# THE NIGHT IN MY DREAMS

Written and illustrated by Sonja Danowski  
Age 3+ / 646 pages / 124 x 31 cm / full-colour  
hardcover with hot-foil

- **topics: dreams, phantasy, Haiku**
- **picture-book of the month (by akj)!**
- **„The bed-time-story of the year!“ FAZ**

*How cozy it is  
to lie in my bed,  
soft and warm.  
I close my eyes  
to see things  
that no one else can see.*

Page after page, with magical illustrations and modern haikus, this picture book takes you into the fantastic world of the night, giving a glimpse into the dream adventures of children.



**SELECTED BY  
THE JURY OF AKJ**



**RIGHTS SOLD TO**  
**Bulgaria, China, Netherlands,**  
**Latvia, Turkey, Poland,**  
**Romania**

By the same author:

## THEATRE NEXT DOOR

Age 3+ / 56 pages / 25 x 32 cm / full-colour  
hardcover with embossing

- **topics: resolving of conflicts  
between children**
- **incredibly delicate and detailed drawings**

The siblings Pia and Pablo love to play with their puppet theatre, which contains various characters. One day Ricky moves in next door and suddenly Pablo stops playing with Pia and the puppets but instead spends a lot of time with Ricky and his toy car and toy plane collection. Pia however continues playing on her own. Until Ricky falls ill ... and so the play runs it's course.

A story, that shows feelings of children in an incredibly sensible and subtle way.



Lucia Zamolo

## NEW BOOK BY LUCIA ZAMOLO IN PROGRESS!

Written and illustrated by Lucia Zamolo  
Age 14+ / 96 pages / 16 x 22 cm / full-colour  
flexicover

- **topic: stress, resilience, work-life balance**
- **final files ready in Oct. 2023!**
- **will come out in Jan. 2024 in German**

Lucia's new book project is – like all her stories – inspired by personal experiences.  
It will be a mixture of her own life, tragic, strange, exhausting and overwhelming moments – all in all »all day life stress« ...  
BUT LOTS OF FUNNY MOMENTS and humor as well!

It doesn't want to be a life-coaching book, but far away from all other mainstream life coaching guides, finally it definitely helps to stay optimistic and carry on or change.





» Jetzt bitte  
noch das 2.  
Bein anheben«





# SPAGHETTI EVERY DAY

HOW IT FEELS TO BE FROM HERE,  
BUT SOMEHOW NOT

Written and illustrated by Lucia Zamolo

Age 9+ / 128 pages / 16 x 22 cm / full-colour / flexicover

- **successful author of *Red is beautiful***
- **hot topic! migration, identity**
- **nominated for the most important german award for youth literature**

„Where are you from“ - „From Warendorf.“ - „No, where are you REALLY from?“

This question is more than often the beginning of almost every conversation with new people. Lucia 's father is from Italy, but she is born in Germany. As many people with migration background, she grew up like a trained dog, always explaining her family background to foreigners. But what about identity, what about privacy?

This book is serious, but funny – you will find out many things to think over.



# ELEFANT ON CHEST

OR: WHY IT'S WORTH

TO GET YOUR HEART BROKEN

Written and illustrated by Lucia Zamolo

Age 10+ / 96 pages / 16 x 22 cm / full-colour / flexicover

- **award: one of the most beautiful books (GER)**
- **topic: broken heart, loneliness, friendship, family and selflove**

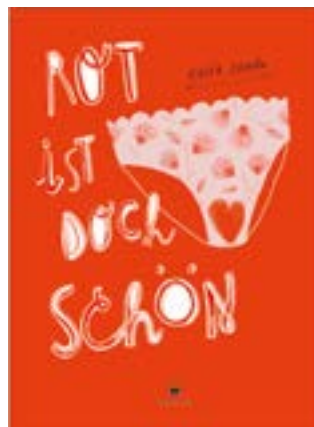
This book is inspired by personal conversations and observations made by the author. Just like the first book it is a mixture of funny but also sad moments describing what it is like to deal with lovesickness – which feels like a big elephant is sitting on your chest.

Of course, there is no general way how to heal a broken heart and most of the times it is a very hard period in your life but you also learn a lot about yourself and, moreover, you realise: you are not alone! Romantic love is not the only kind of love in life. There are friends and family and pets – and this book!

**RIGHTS SOLD TO**

**Canada, China, Italy,  
Netherlands, Korea**





## RED IS BEAUTIFUL

Written and illustrated by Lucia Zamolo  
Age 10+ / 96 pages / 16 x 22 cm / full-colour  
flexicover with removable sticker

*Translated into  
12 languages  
&  
30.000  
copies sold  
worldwide*

- **fun and facts about menstruation**
- **winner of Serafina Award 2019**
- **new campaign: [#happyredday](https://www.happyredday.de)  
[happyredday.de](https://www.happyredday.de)**



### RIGHTS SOLD TO

**Brazil, Bulgaria, Canada,  
China, Czech Republic,  
France, Italy, Korea, Nether-  
lands, Slovakia & Spain**

This book makes a first step to break the taboo of menstruation using a very humorous yet sensible language. The author's purpose is not only to inform about menstruation but also to encourage people that bleed to deal with their period more positively and without embarrassment – be proud of you body!



## A GREAT YEAR AGAIN

A Calendar illustrated by Lucia Zamolo  
14 pages / 21,7 x 45,8 cm m / full-colour  
12 month plus stickers for the week-days  
ISBN 978-3-95939-213-6

- **planner for families, communities, ...**
- **for one year or forever  
(with stickers to use it for a year)**
- **avoids short-term sales**
- **award for one of the  
Best 10 calendars in Germany**



This calendar is made for families, for communities, for funny people, ...for you! You can use it as a birthday calendar, like a five-year-diary, or for a certain year – you only need to put the stickers of the week-day in one column.



**AKJ AWARD!**



# PEACE HAS BROKEN OUT

Written by Willi Weitzel

Illustrated by Verena Wugeditsch

Age 3+ / 24 pages / 22,9 x 27,9 cm / full-colour  
hardcover with hot-foil stamping

- **topics: peace, understanding war, teaching value**
- **easy way of explaining difficult topics**
- **famous author/actor/reporter**

When war broke out in Ukraine, the youngest among us in particular were confused about what was happening and why. The need to explain conflict situations to children and to find solutions so that peace can prevail has become a book idea by Willi Weitzel. Unfortunately, there is always war going on somewhere in the world. Whether near or far - the subject is an everyday topic and begins in a small way with a quarrel in kindergarten. In *Peace has Broken Out* children enter in a dialogue between father and daughter, encourages discussion and gives the chance to enter into conversation. After all, what is more important than that freedom, justice and love have their place in life and remain so?

Willi Weitzel, known from »Willi Wills Wissen« and many other children's programs, received the Grand Prize of the Academy for Children's and Youth Literature in November 2022!



Willi Weitzel



**WILLI WEITZEL WAS ON  
THE ANNUAL LISTICLE  
OF THE 100 MOST  
POPULAR GERMANS!**

**ALL RIGHTS AVAILABLE**



# THE TINY LITTLE RABBIT AND IT 'S FRIENDS (N<sup>o</sup>.1)

Written by Gerda Wagener and illustrated by Marie-José Sacré  
Age 3+ / 32 pages / 20 x 28.5 cm / full-colour  
hardcover with nacre effect paper

- **one of the most beloved Bohem classics**
- **topic: friendship, easter**

The tiny little rabbit wishes to have friends. But to find some you must make your own experiences, go outside on a journey. So he starts his trip with a bundle and joyful anticipation. On the way it meets several »wise guys« like the sun, the rainbow and the moon and gets presents and lessons about friendship until it finally comes home and celebrates joyful easter days, knowing very well what is so special about friendship.





# THE TINY LITTLE RABBIT AND THE FOX (N<sup>o</sup>.2)

Written by Gerda Wagener and illustrated by Marie-José Sacré  
Age 3+ / 32 pages / 20 x 28.5 cm / full-colour  
hardcover with nacre effect paper

- two of the most beloved Bohem classics
- topics: self-confidence, bravery, making new friends, overcome prejudice

The tiny little rabbit wants to go on a journey to collect it's favourite berries and seeds. On the way it has to overcome numerous obstacles and learns how to swim and find a place to stay for the night. When the neighbour, a fox, arrives at the cave and wants to say »Good night«, the tiny little rabbit wonders if this can be true or just a trap to have a delicious rabbit-dinner for the fox? The tiny little rabbit trains for emergency, a possible confrontation ...but finally he founds out that the fox is really friendly and even smaller than the tiny little rabbit! The become close friends and share secrets.



**ALL RIGHTS AVAILABLE**



**NEW  
CLASSIC**





# THE RABBIT WHO HAD NO NOSE

Written by Annabel Lammers / Illustrated by Hanneke Siemensma  
Age 3+ / 32 pages / 22 x 28 cm / full-colour  
hardcover with linen and hot-foil

- **Book of the Month March 2021 (Germany)**
- **Silver Paintbrush 2022 (Shortlisted for the Golden Paintbrush for Best Illustrated Children's Book)**

**RIGHTS SOLD TO  
Korea, The Netherlands,  
Turkey, Persia**

'What exactly are you?' the hedgehog asks the rabbit with no nose. 'Well, I'm just a rabbit,' he replies. At least, that's what he's always believed. But then, by chance, he discovers that there's something unusual about him. Ashamed of how he looks, he won't let anyone see him.

Until one day, he is found by a little girl. She likes the rabbit just the way he is. When he finally feels happy with himself and his new life, something unexpected happens...

'A charming story about being who you are and feeling loved. [...] Gorgeous, lush illustrations' – Trouw  
'Rarely has a story about doubting, searching and coming home been so beautifully told as in this picture book. The illustrations are reminiscent of children's drawings and depict a vulnerable rabbit who unexpectedly finds a new home and becomes the happiest rabbit in the world.' – German Academy for Children's and Youth Literature





*Also  
available in  
picturebook  
size!*

## THE JUNGLE BOOKS

Written by J. R. Kipling / Illustrated by Gabriel Pacheco

From 6 years / 18 pages / 29 x 41 cm / full colour

hardcover with removable images

- **removable poster pages on high-quality natural paper**

»The air was full of all the noises that, taken together, make one big silence ...«

No other book by Rudyard Kipling is as well-known as the Jungle book that made Disney memorable with its animated film. The Jungle book is not only about the charming characters of Mowgli and Balu, it is also about stories of struggles for survival, the power of nature and habitats of exotics animals.

Gabriel Pacheco presents a very successful and impressive interpretation based on the original version. Powerful and impressive illustrations wanted by everybody to hang on the wall.

Famous text passages from the original version accompany this collection of picture plates to be framed.



## THE NIGHT OF THE ELEPHANT

Written by Martin Baltscheit

Illustrated by Katharina Sieg

Age 3 + / 44 pages / 23 x 28 cm / full-colour

hardcover

- **most beautiful picture book of 2017**
- **a funny bed time story**

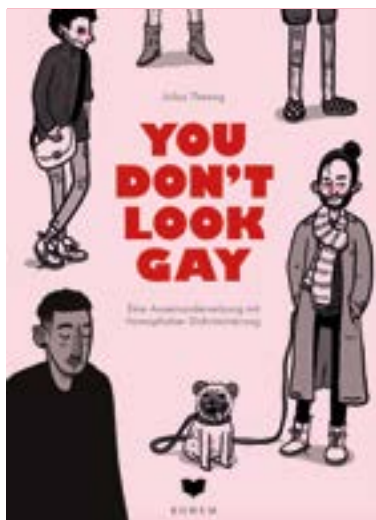
The elephant is the bravest animal of the savannah. Of course he is. And the biggest. But at night he hears noises and whispers, incredible sounds that drive him crazy and do not let him fall asleep. The next morning he and all other animals found out that a big huge »thing« must have run amok and destroyed a lot in the savannah. No idea WHO could have made this disaster! No long time and all other animals are frightened because of the unknown strange thing, that rages all nights long. So they go to ask the elephant for help ...

**RIGHTS SOLD TO**

**Korea, Taiwan, China**

**Netherlands, Spain**





## YOU DON'T LOOK GAY

Written and illustrated by Julius Thesing  
Age 10+ / 96 pages / 16 x 22 cm / full-colour  
flexicover printed in two colours on pink paper

- **topic: coming out and homophobic discrimination**

»When I say fag I am not talking about you.«  
»Hasn't there been done so much lately? You are even allowed to marry now!« It seems like homophobia does not play a major role in Western societies. But appearances are deceptive. Homophobic language is not always used consciously and that is the problem. Such comments are still part of my everyday life –and they still hurt. The author writes about personal experiences and his black and white illustrations convey emotions that come along with discriminative language.

*»I want to raise awareness without wagging a finger – however sometimes it has to be an extended middle finger – but always with the prospect to reach out to each other.«*

**RIGHTS SOLD TO**  
**Spain**



## ANNA LIKES OMA AND OMA LIKES APPLES

Written by Katrin Hofer Weber / Illustrated by Tatjana Mai-Wyss  
Age 3+ / 40 pages / 23 x 28 cm / full-colour  
hardcover with sticker

- **topic: dementia**
- **easy explained for kids with an afterword by Prof. Dr. Agnes Flöel for adults**

Anna's grandma lives in an retirement home, but years ago she lived in a nice house with a garden and an apple tree, where Anna liked to stay very often. She still likes to visit her grandma in her new home, but one day she is irritated: Does grandma doesn't like her anymore? At home Anna's parents explain, what happens to Grandma. They find a way to talk with her daughter about dementia, about life and death and Anna finds a way to get Grandmas attention.

**RIGHTS SOLD TO**  
**Korea**





## MEMPHIS & EMIL

... LEARN HOW TO SWIM!

Written by Belinda Rammensee / Illustrated by Lisa Rammensee  
Age 3+ / 40 pages / 22,4 x 24,5 cm /  
full-colour / hardcover

- **topic: learning how to swim**
- **story about self-confidence and friendship**

**ALL RIGHTS AVAILABLE**

Memphis the antbear is a very happy animal. He is proud of knowing a lot of things and enjoys life with his best friend, the armadillo. But there is one thing, he has not learned yet: swimming! This is to be changed when all his friends meet in the public bath and something unexpected happens. However like many things that you do for the first time Memphis has to realize: swimming is not that easy. In the end with a lot of patience, training and support from this friends, the antbear makes it and enjoys playing in the water!



## MESSAGE IN A BOTTLE

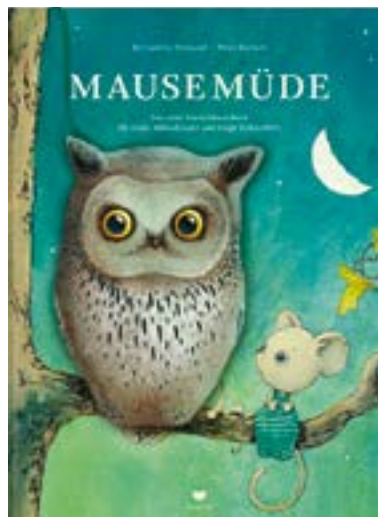
Written by Hannu Hirvonen / Illustrated by Lisa Rammensee  
Age 3+ / 36 pages / 30,5 x 23 cm /  
full-colour / hardcover

- **topic: friendship, imagination**

**ALL RIGHTS AVAILABLE**

Daniel the Dachshund found a bottle with a message in it. The only problem is: he cannot read! So he asks Henry the horse for help. But, unfortunately, also Henry cannot tell him what the letter says. Neither can Bobby the billy goat or Allie the eider duck ... this is how a journey all across the Cocos Islands starts, where a fisherman is living with his granddaughter.

A story about individuality and making new friends.



## TIRED AS A MOUSE

Written by Bernadette Fennand / Illustrated by Peter Burnett

Age 3 + / 32 pages / 19 x 25 cm / full-colour

hardcover with owl pouch

- a charming book for all kids that do not want to go to sleep
- with owl pouch on the bookmark
- longseller

**RIGHTS SOLD TO**

**Japan**

**OVER  
10.000  
COPIES  
SOLD**

Matti the mouse cannot go to sleep. Tired as a mouse, she goes to her friends and asks for help but they all have the same problem. In the end, the group looks to the wise owl Elsa who comes up with new ideas for going to sleep every evening. A classic bed time story for little ones with individual endings, so tired kids can expect surprising new endings every time.





**RIGHTS SOLD TO**  
**Japan, China**

## DEAR PRINCESS! IT'S ME, YOUR PRINCE!

Written by Simak Büchel / Illustrated by Fides Friedeberg  
Age 3 + / 32 pages / 22 x 32 cm / full-colour  
hardcover with embossing

### • busy scenes and hidden objects to count

One day Princess Primula receives a letter from her friend Prince Balthasar, who asks her to bring his sword, that he forgot the last time they met for playing together in the palace. What a scatty prince, Primula thinks, but she loves her muddle-headed friend and packs her bag with equipment for the long journey to Balthasars castle. On her way she travels through strange phantastic landscapes with jolly figures hidden between trees, in the ocean, around the village. Finally Primula arrives at Balthasars castle, but – Tough luck! – she lost her crown! Bathasar loans her one of his jewels, but they will surely find it later: the young reader can thumb through the book to find the lost crown.



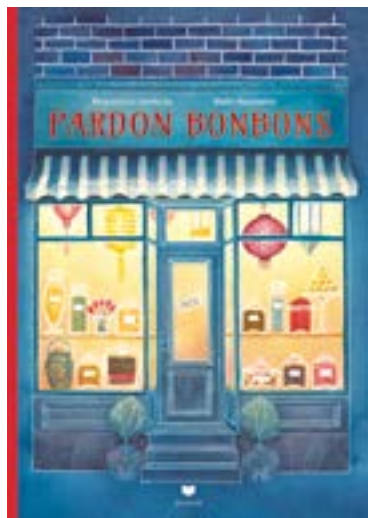
**RIGHTS SOLD TO**  
**China**

## THE TRUTH ABOUT MONSTERS

Written and illustrated by Tim Dowling  
Age 4 + / 40 pages / 24 x 24 cm / full-colour  
hardcover with embossing

### • charming style between modern anime and traditional painting

This is a story about a little girl who is quite naughty, loves to scare and give her family a fright; she's a little monster! On a bright morning she meets some wonderful new creatures who are actually monsters. They whisk her away to a new and exciting place where she discovers what monsters are really about.



## SORRY SWEETS

Written by Marjaleena Lembcke / Illustrated by Malin Neumann

Age 3+ / 42 pages / 24 x 27.5 cm

hardcover with embossing and flap-out page

- **topics: forgiveness, wisdom**
- **all-age interest**

It is never too late to say sorry. Mr Hoy has lived in Germany together with his family for years and owns a small sweet shop. His customers like coming to him and love his sunny disposition, although they also laugh a bit about his generous nature. Children are especially welcome in his shop. Mr Hoy always offers them one of his homemade sweets. But one little girl, a regular customer in the shop, is particularly cheeky and forces us as readers to think long and hard ... A story that tells us with charm and wisdom that it is never too late to say you are sorry.

### RIGHTS SOLD TO

**China, Taiwan, Hong-Kong,  
Korea, Macau, Spain**



## CREATURES OF THE WOODS

Written and illustrated by Malin Neumann

Age 4+ / 52 pages / 22 x 31,4 cm / full-colour

hardcover

- **new title from the illustrator  
of *Sorry Sweets***
- **legends from all over the world**

This book takes you on a poetic journey through woods all around the world. From Scandinavian trolls to Asian Kodamas you will find facts about what human beings believe to be secretly living in the woods all around the world. It focuses on how these creatures help us humans and not only save the trees of the forests but nature.

### RIGHTS SOLD TO

**Spain, Russia**





**RIGHTS SOLD TO**  
**China (magazine)**

## A DREAMHOUSE

### FOR DOG AND CAT AND MOUSE

Written and illustrated by Gino Alberti  
Age 3+ / 32 pages / 20 x 28.5 cm / full-colour  
hardcover with linen and embossing

- **contemporary environmental issue**
- **topic: friendship and family**

Three friends want to build a house together the only problem is that everyone has an own idea of a perfect house. Klara the cat wants a house that can move. Martin the mouse imagines his house to have many store cupboards and Hubert the dog even dreams about a castle. It takes quite a long time for them to find a perfect place to build their new home but when the snow starts to fall they can move in. »It might not be a castle«, says Martin finally, »but it definitely is a dream house.«



**RIGHTS SOLD TO**  
**Korea, Romania, Russia**

## WANTED:

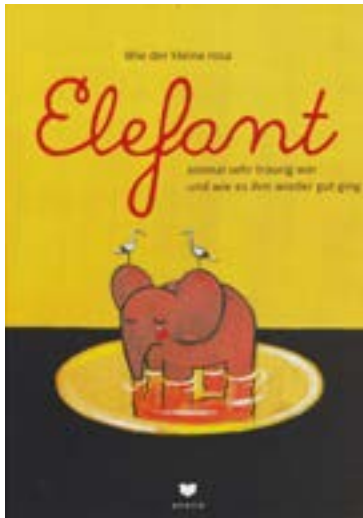
### A PLACE TO SLEEP

Written and illustrated by Maria Bogade  
Age 3+ / 32 pages / 25 x 25 cm / full-colour  
hardcover

- **bed-time story**
- **national topseller**



Paul and Bruno are inseparable – they really do share everything: the treehouse, their meals, toys and even bed-time stories. There's only one thing they don't share: Paul's bed. Bruno simply doesn't fit in. And so the two friends come up with a fantastic plan for the best sleeping place you can imagine. Find out in this charmingly fantastic bedtime story how Paul and Bruno's moon rocket ends up helping their mission.



## WHY THE LITTLE PINK ELEPHANT WAS SAD AND HOW HE SMILED AGAIN

Written by Monika Weitze / Illustrated by Eric Battut

Age 3+ / 32 pages / full-colour

hardcover with spot varnish

• **longseller (15th edition)**

• **topic: Consolation**

The little pink elephant and Freddi are best friends. One day Freddi's family has to move away and the little pink elephant is devastated. He is so sad, that he does not even like to play anymore. Luckily Heureka, the owl, gives him an advice ...

### RIGHTS SOLD TO

Hungary, Italy, Netherlands,  
Greece & China



## LITTLE GURUS

### A YOGA DISCOVERY BOOK

Illustrated by Olaf Hajek

With a preface of a yoga teacher

Age 3+ / 16 pages / 4-colour print

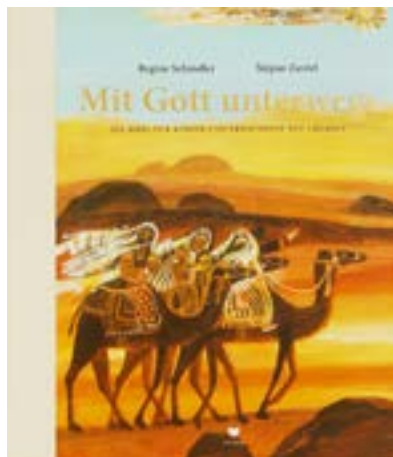
cardboard with rounded corners



• **by famous painter Olaf Hajek**

• **all-age interest**

This yoga picture book features fantasy landscapes of India by acclaimed artist olaf Hajek. Each featured yoga pose from the illustrations is shown and named at the end. A trilingual introduction from Spirit Yoga Berlin founder Patricia Thielemann sets the setting for this silent book.



## TRAVELLING WITH GOD

THE BIBLE FOR  
CHILDREN AND ADULTS

Regine Schindler / Illustrated by Štěpán Zavřel  
Age 6 + / 284 pages / 25 x 28.6 cm / full-colour  
hardcover with linen back and gold embossing

• **longseller since 1996!**

The Old and the New Testament, illustrated by Bohem founder Štěpán Zavřel. Stories, retold by famous swiss writer Regine Schindler, come to life with gorgeous paintings, beloved by children and adults.

**RIGHTS SOLD TO**

**Italy, Czech Republic**



## THE CHILDREN'S BRIDGE

Written by Max Bolliger / Illustrated by Štěpán Zavřel  
Age 3+ / 328 pages / full-colour  
hardcover

• **longseller since 1984!**

• **a story about peace and understanding**

On opposing banks of a river lived two farmers and their families. As each farmer went about his daily chores, he gazed across the river to the farmer on the other side and was jealous. The farmers' wives were just as unhappy, even going so far as to insult each other across the water. This made their husbands even angrier and they threw rocks at each other, but each one fell short. The only time the farmers and their wives were content was at midday, when it was too hot to work. One day, as the children sat by the river, they saw that the water level had fallen enough to reveal the stones and allow them to cross. The boy and girl meet every day to tell each other about life on the other side of the river. When the parents discover the secret of their midday meetings, they decide to build a bridge.

**RIGHTS SOLD TO**

**Italy, Romania**



**ALL RIGHTS AVAILABLE**

## ROCK CRYSTAL

Written by Adalbert Stifter, adaption by Anita Sansone Cotti

Illustrated by Maja Dusíková

Age 3 + / 30 pp. / 20.4 x 29.7 cm / full-colour

hardcover with Wibalin (linen texture) and embossing

- **by famous austrian author  
Adalbert Stifter, retold and adapted  
by Anita Sansone Cotti**
- **illustrated by Maja Dusíková artist of  
„The Story about the Christmas Bell“**

Adalbert Stifter's story is much more than a classic christmas tale. The story of two siblings that get lost in the mountains but luckily are found and in the end return back home safely is loved by many readers of all generations. It is about prejudices, solidarity and – of course – the magic of Christmas.



**RIGHTS SOLD TO  
Netherlands**

## THE STORY OF THE CHRISTMAS BELL

Written by Rolf Krenzer / Illustrated by Maja Dusíková

Age 3 + / 32 pages / 20.4 x 29.7 cm / full-colour

hardcover with linen and silver embossing

- **traditional Christmas story told by  
a sherpard girl**

Rahel of Bethlehem has a silver bell. When a child is born in a nearby stall and angels announce the event, Rahel knows why she found the bell. Bells have been ringing since that very day as a reminder of the wonderful news. A classic Christmas- time story that serves as a reminder of the simplicity and generosity of the season.





**RIGHTS SOLD TO**  
**China, Italy, Korea,**  
**Netherlands, Spain, Ukraine,**  
**Romania & Wales**

## THE RED PARCEL

Written and illustrated by  
 Linda Wolfsgruber and Gino Alberti  
**THE RED PARCEL**

Age 3+ / 32 pp. / 20 x 28.5 cm / full-colour  
 hardcover with linen and embossing  
 and a paper cut-out jacket

- **topics: making a gift, charity, happiness**
- **jacket with arts-and-crafts-sheet**

»You shall not open the parcel, but you may give it to another person,« grandma explains to her grandchild Anna. Award-winning Linda Wolfsgruber and Gino Alberti created atmospheric scenes to tell how the red parcel changes the live of a village.

**ALL TIME  
XMAS  
CLASSICS!**



**ALL RIGHTS AVAILABLE**

## CHRISTMAS IS, WHEN ...

Written by Max Bolliger / Illustrated by Giovanni Manna  
 Age 3+ / 36 pp. / 20 x 28.5 cm / full-colour  
 hardcover with linen back and golden embossing

- **contemporary refugee issue**
- **topic: meaning of Christmas**

Christmas crafts, baking, visiting relatives ...  
 for each of us Christmas is different. Assia, coming from a foreign country, does not understand why everybody is looking forward to the upcoming event and preparing things for the feast. But soon she learns what Christmas is about.



# THE FAIRY-TALE TRAIN

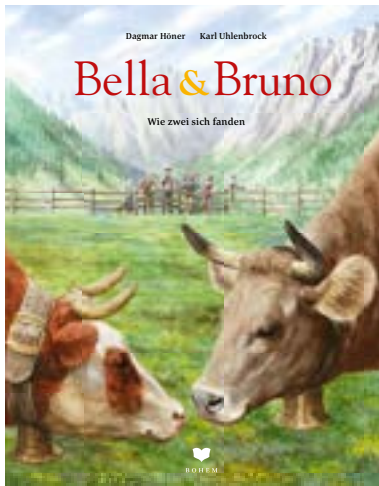
Written by Rolf Krenzer  
Illustrated by Sita Jucker

## THE FAIRY-TALE TRAIN

Age 3+ / 32 pp. / 20 x 28.5 cm / full-colour  
hardcover with linen and embossing

- **heart-warming story for the time before Christmas**

Every year during Advent, a brightly painted Fairy Tale Tram driven by Santa Claus takes children on a magical journey through town. Although all the children want to go on the tram, there isn't space for everyone. One child who has ridden on the Fairy Tale Tram more than most is Beat. His father dresses up as Santa every year to drive the special tram. Beat isn't allowed to ride it too often but he finds a clever way to secure a seat not just for himself but for all his friends. On one special night, the tram winds its way around the town with not one but 38 Santas on board.



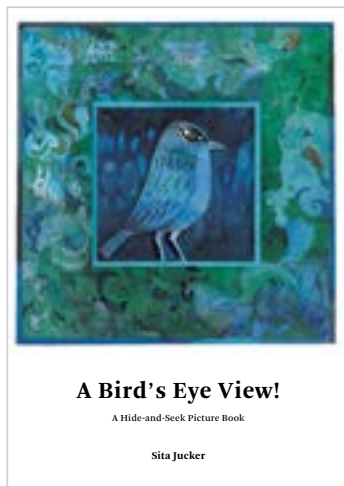
# BELLA & BRUNO

## HOW TWO CAME TOGETHER

Written by Dagmar Höner / Illustrated by Karl Uhlenbrock  
Age 3+ / 32 pages / 20 x 28,8 cm / full-colour  
hardcover with embossing

- **traditional story about family feud and reconciliation**

Bella & Bruno is a story not only about the love of two cows but also the reconciliation of two families living in the Swiss mountains. As one day a heavy storm breaks the fence dividing their properties and both cow herds escape both families have to work together to find them.



## A BIRD'S EYE VIEW

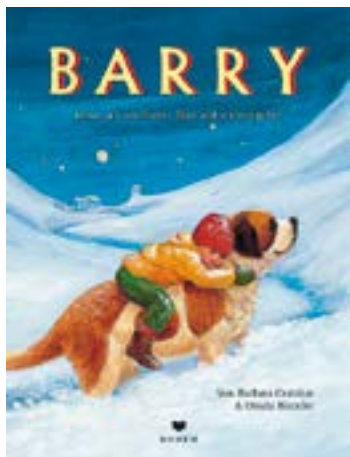
Written and illustrated by Sita Jucker

A BIRD'S EYE VIEW

Age 3+ / 32 pp. / 20,9 x 29,4 cm /  
full-colour / hardcover

- a hide-and-seek picture book
- entertaining and lively

There was once a bird with very bright, beady black eyes. He could always see the things which people thought hidden or lost. It was almost as if he had magic in his eyes ... In this book look and see if you can share his magic and spot the things hidden in the pictures!



## BARRY

Written by Barbara Cratzius / Illustrated by Ursula Blancke

Age 3+ / 32 pp. / 20.4 x 29.7 cm / full-colour  
hardcover

- famous Swiss tale based on a true story
- beloved character
- educational and heartfelt

The story of a St. Bernard that became the most famous rescue dog in Switzerland.

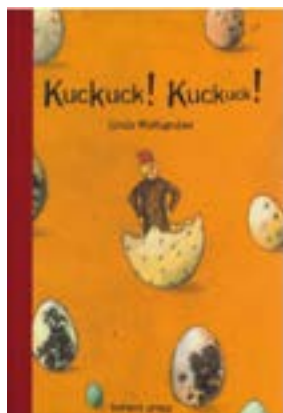


# BOOKS

*by Linda Wolfsgruber*

ALL BOOKS ORIGINALLY PUBLISHED:

Age 3+ / 32 pp. / 20,9 x 29,4 cm /  
full-colour / hardcover



Linda Wolfsgruber

**KUCKUCK! KUCKUCK!**

»Who am I?« asks a little man that hatched out of an egg of a cuckoo. On his journey of self-discovery he meets a lot of different animals who explain to him what it means to be a cat, a pig or a fish ...  
A philosophical story about finding your place in life.



Gino Alberti / Linda Wolfsgruber

**SIMON AND THE  
ANIMALS**

Simon and his family live in the mountains where in winter everything is covered in snow. Simon loves the winter time and he loves building snowmans with carrot noses. But the noses keep on disappearing! When Simon one day observes that the animals from the woods were hungry and therefore ate all the carrots he comes up with a brilliant idea ...



Gino Alberti / Linda Wolfsgruber

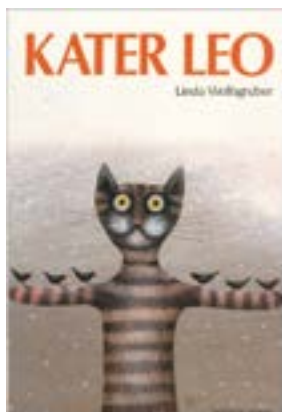
**THE SMALL PUPPET**

When Sophie and her family move, due to all the chaos, she unfortunately forgets to take her beloved puppet with her. So the small puppet sets out for Sophie's new home with the help of a little bit of magical power.



## LINDA WOLFSGRUBER,

born 1961 in Bruneck (South Tyrol in Italy), has already published over 20 books for children and grown-ups since 1983. She works as a freelance illustrator and graphic artist in Vienna. Already early in her life she has discovered the children's book as her metier. Her books are translated into sixteen languages. She was several times nominated for the Astrid-Lindgren-Memorial-Award.



Linda Wolfsgruber

### LEO THE CAT

Leo is a lazy and spoiled tomat. One day he comes across a poster announcing a Circus with a huge lion on it. »One day I want to be a king of the animals too«, he thinks. But a cat is not a lion and everything ends up differently than expected.

**RIGHTS SOLD TO**

*China*



Linda Wolfsgruber

### BIANCA AND THE THREE WILD CATS

Max, Federico and Arnold are three dreaded tomatcats. One is wise, the other smart and the third is very strong. Until one day Bianca, a teeny-tiny mouse, appears and leads them on a merry chase.

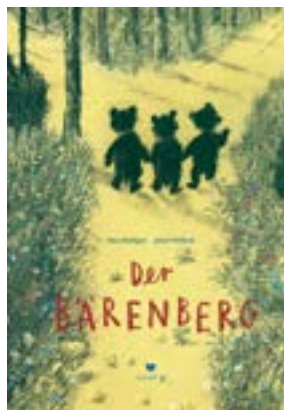
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# BOOKS

*by Józef Wilkoń*

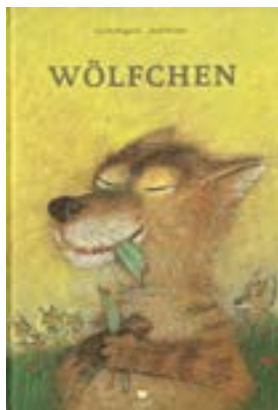


Max Bolliger

**THREE LITTLE BEARS**

Age 3+ / 32 pp. / 20 x 28,5 cm /  
full-colour / hardcover with  
linen and embossing  
ISBN 978-3-85581-566-1

Three little bears decide to climb a hill, but as they reach a parting of the ways they do not agree upon which way leads to the top. One bear decides to take the path on the right, the other one follows the path leading to the left but what about the third little bear? In the end however we get to know how everyone managed to follow his own way. A story that encourages to never give up.



Gerda Wagener

**LITTLE WOLF**

Age 3+ / 36 pp. / 20,9 x 29,4 cm /  
full-colour / hardcover with  
linen and embossing  
ISBN 978-3-85581-566-1

Little wolf is different than all the other wolves. He loves to eat sorrel and the rabbits are his best friends. His parents are very shocked: »This behavior is bad manners for a wolf.« But little wolf is different. He is one of a kind! A story about being different.



Max Bolliger

**HUNNY, BUNNY OD  
SUNNY?**

Age 3+ / 36 pp. / 20,9 x 29,4 cm /  
full-colour / hardcover

The three young rabbits Hunny, Bunny and Sunny look exactly the same. Even their mother has difficulties to keep them apart. And of course they have fun in tricking others by ... That is why they have difficulties in making friends as the other animals want to know who is who! After an expedition however the three rabbits realise: they may look alike but also they are somehow unique. Just like their friends the squirrel, the fox and the hedgehog.

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*China, Poland, Italy, Russia*

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## JÓZEF WILKOŃ,

is an illustrator, painter, sculptor, and scenographer. He was born on February 12th, 1930, in Bogucice (Poland) and now lives and works in Zalesie Dolne (Poland).

In the years 1947–1949 he attended the School of Fine Arts in Kraków. In 1950, he began to study painting at the Academy of Fine Arts (graduating in 1955). At the same time he studied art history at the Jagiellonian University, obtaining a Master's Degree in 1954.

He is one of the greatest Polish artists in the field of illustration. He has contributed to nearly two hundred books for both children and adults. Works illustrated by him have been translated into more than 20 languages.





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