

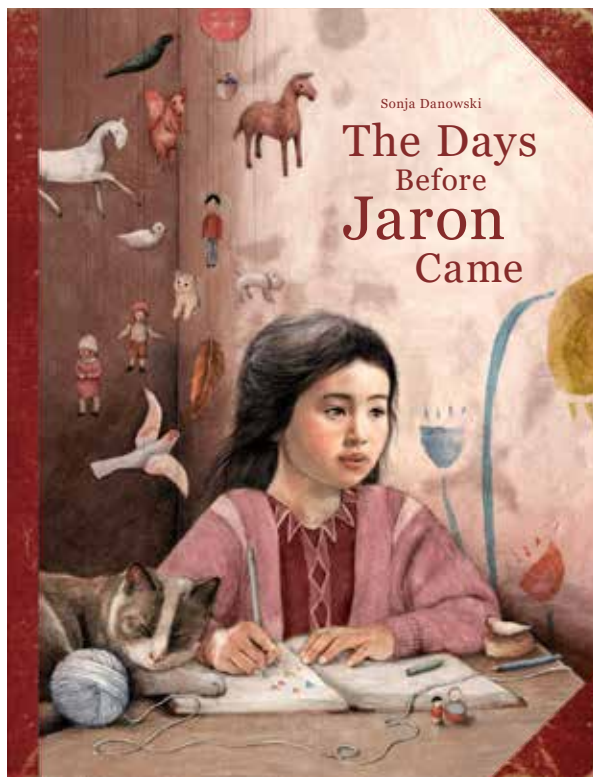


FOREIGN RIGHTS

2023



BOHEM



RIGHTS SOLD TO
Turkey

THE DAYS BEFORE JARON CAME

Written and illustrated by Sonja Danowski
Age 3+ / 48 pages / 24 x 31 cm / full colour

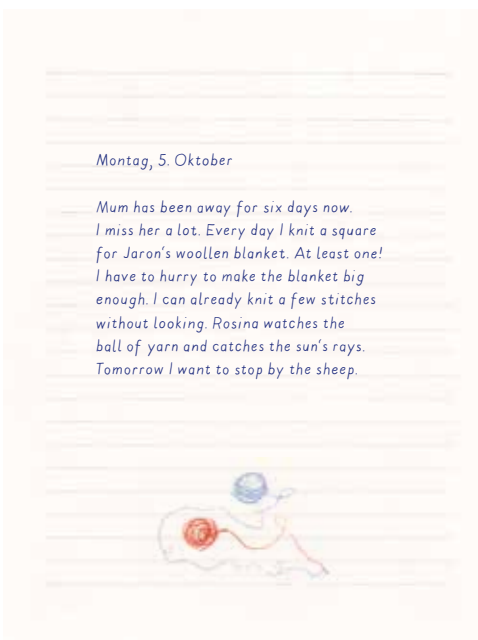
- **Topics: anticipation, gratitude, diary, birth, siblings**
- **Stunning illustrations by award-winning author**
- **Perfect gift for families with new babies**
- **Containing Sonja's own (handwritten and digitized) font**

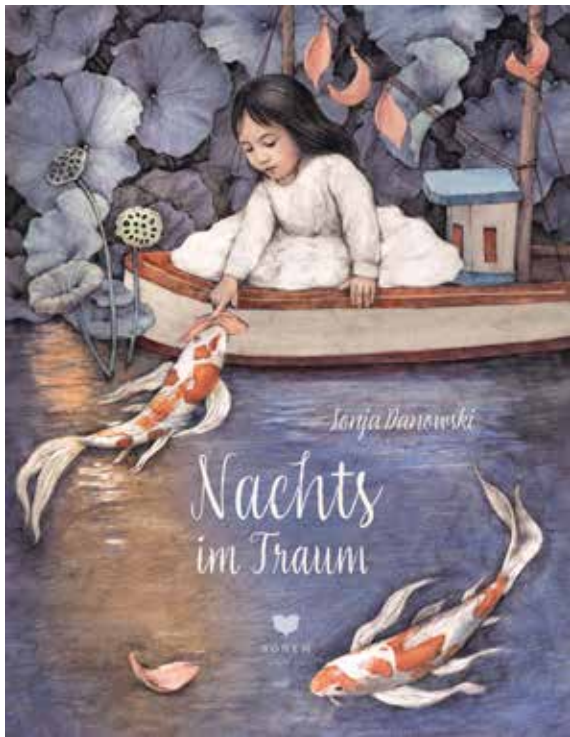


Jaron turns three today. He receives some nice presents, but what he longs for most is to hear his sister read from the diary she wrote before he was born.

So Mara begins to read: about her father who planted a new apple tree; about the patchwork blanket Mara knit for him; about the mobile she made him; and about the animals on the farm.

A heart-warming story about the enduring love between a brother and sister. Also a great gift for children who have just become a big brother or sister. A story and diary combined!





RIGHTS SOLD TO
China, Turkey, Romania

NIGHTTIME DREAMS

Written and illustrated by Sonja Danowski
Age 4+ / 64 pages / 24 x 31 cm / full colour

- **Topics: dreams, phantasy, Haiku**
- **Shortlisted for the World Illustration Award (AOI)**
- **“Bedtime story of the year!” FAZ**

*How cosy it is
as I lie in my bed,
soft and warm.
I close my eyes
to see things
that no one else can see.*

Page after page, the magical illustrations and modern haikus in this picture book transport readers into the fantastic world of the night, offering a glimpse into children's adventures in their dreams.

**BOOK
OF THE
MONTH**

**BOOK OF THE MONTH
OCTOBER 2022 (DE)**

**SELECTED BY THE JURY
OF THE DEUTSCHER
JUGENDLITERATURPREIS**

**HIGHLY COMMENDED (WIA,
CHILDREN'S PUBLISHING
PROFESSIONAL)**



RIGHTS SOLD TO
**Bulgaria, China, Netherlands,
Latvia, Turkey, Poland,
Romania**

By the same author:

THE THEATRE NEXT DOOR

Age 3+ / 56 pages / 24 x 31 cm / full colour

- **Topics: resolving conflicts between children**
- **Incredibly delicate and detailed drawings**

Siblings Pia and Pablo love playing with their puppet theatre and all its characters. One day Ricky moves in next door. All of a sudden, Pablo stops playing with Pia and the puppets and begins to spend a lot of time with Ricky and his collection of toy cars and planes. Pia is left to play on her own. Until Ricky falls ill... and the puppets get to play an unexpected role. A story that expresses children's feelings in an incredibly sensitive and subtle way.

VON AUßEN sieht
GESTRESSTSEIN
z.B. so aus:

DU arbeitest
planlos +
un-
koordiniert,



bist
hastig,



rauchst
und/oder
trinkst
das 1 oder
andere
Gläschen
zu viel
= betäubt



AND NOW...LIFT YOUR
OTHER LEG.

MAKING STRESS LESS STRESSFUL -
WITH ALMOST NO TOXIC TIPS!

Written and illustrated by Lucia Zamolo

Age 14+ / 96 pages / 16 x 22 cm / full-colour / Hardcover

- Topics: stress, resilience, work-life balance
- Due for release in German in January 2024

Some days....

It just feels like EVERYTHING is too much.

Being STRESSED

is somehow part and parcel of

EVERYDAY LIFE and

then someone comes along

and says:

"DON'T GET SO STRESSED!"

But that's easier said than done—why?

If there was a

MAGIC ANTI-STRESS WAND,

surely we'd all know about it...

(Spoiler)

But I decided to try to find it anyway!





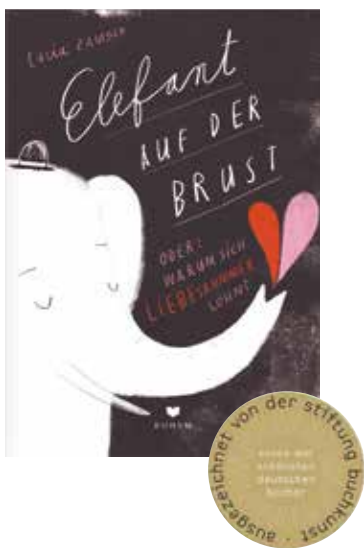
SPAGHETTI EVERY DAY

HOW IT FEELS TO BE FROM HERE,
BUT SOMEHOW NOT

Written and illustrated by Lucia Zamolo
Age 9+ / 128 pages / 16 x 22 cm / full colour / hardcover

- Successful author of *Red is beautiful*
- Hot topics of migration, identity
- Nominated for the Deutscher Jugendliteraturpreis 2023

“Where are you from?” “Warendorf.” “No, where are you REALLY from?” More often than not, this question is the opening line in almost every conversation the author has with new people. Lucia’s father is from Italy, but she was born in Germany. Like many people with a migration background she knew how to ‘fit in’, constantly having to politely explain her background to strangers. But what about identity, what about privacy? This book is serious, but funny – and offers plenty of food for thought.



AN ELEPHANT ON YOUR CHEST

OR WHY IT'S WORTH GETTING YOUR
HEART BROKEN

Written and illustrated by Lucia Zamolo
Age 12+ / 128 pages / 16 x 22 cm / full colour / hardcover

- Award: one of the most beautiful books (GER)
- Topics: broken heart, loneliness, friendship, family and self-love

This book is inspired by conversations the author has had with others and her own personal observations. Just like her first book, it is a mixture of funny moments along with sad ones as it describes what it is like to experience lovesickness—which can feel like a big elephant sitting on your chest. Of course, there is no one way to heal a broken heart and most times it is a very tough period in your life, but you can also learn a lot about yourself and, moreover, you realise: you are not alone. Romantic love is not the only kind of love in life. There are friends and family and pets—and this book.



RED IS BEAUTIFUL

Written and illustrated by Lucia Zamolo
Age 10+ / 96 pages / 16 x 22 cm / full colour
hardcover

- Fun and facts about menstruation
- Winner of Serafina Award 2019 (Newcomer Award: Best Illustrated Children's Book)

Written in a humorous, yet sensitive way, this book is the first step towards breaking taboos around menstruation. The author aims to not only offer information about menstruation but also encourage people who bleed to see their periods in a more positive light, minus the embarrassment. Be proud of your body!

Translated into
12 languages
&
30,000
copies sold
worldwide



RIGHTS SOLD TO

Brazil, Bulgaria, Canada,
China, Czech Republic,
France, Italy, Korea, Netherlands, Slovakia & Spain



ANOTHER GREAT YEAR

A calendar illustrated by Lucia Zamolo
14 pages / 21,7 x 45,8 cm m / full colour
12 month plus stickers for the week-days

- Planner for families, communities, and many more!
- For one year or forever (with stickers to use it for a year)
- Award for one of the Best 10 calendars in Germany

This calendar is made for families, for communities, for funny people...for you! You can use it as a birthday calendar, a five-year-diary, or for a certain year. All you need to do is put the stickers for the weekdays in one column.



RIGHTS SOLD TO

U.S.A., Canada, China, Italy,
Netherlands, Korea



AKJ AWARD!

PEACE HAS BROKEN OUT

Written by Willi Weitzel

Illustrated by Verena Wugeditsch

Age 3+ / 24 pages / 22,5 x 27,6 cm / full colour

- **Topics: peace, understanding war, teaching value**
- **Easy way to explain difficult topics**
- **Famous German author, actor and reporter**

When war broke out in Ukraine, the youngest among us in particular were confused about what was happening and why. The need to explain conflict situations to children and to find solutions so that peace can prevail has been turned into a book by Willi Weitzel. Unfortunately, there is always a war going on somewhere in the world. Whether near or far, the subject is an everyday topic. This story begins in a small way with a quarrel in kindergarten. In *Peace Has Broken Out*, children join a conversation between a father and his daughter. The text encourages discussion and gives readers the chance to enter into conversation too. After all, what is more important than for freedom, justice and love to have their place in life and remain so?

Willi Weitzel, known from the 'Willi Wills Wissen' (Willi Will's Knowledge) and other children's programs, received the Grand Prize of the Academy for Children's and Youth Literature in November 2022.



Willi Weitzel



**WILLI WEITZEL WAS ON
THE ANNUAL LISTICLE
OF THE 100 MOST
POPULAR GERMANS!**

ALL RIGHTS AVAILABLE





THE TINY LITTLE RABBIT AND ITS FRIENDS (NO.1)

Written by Gerda Wagener and illustrated by Marie-José Sacré
Age 3+ / 32 pages / 20 x 28 cm / full colour

- **First part of the most popular Bohem classic series**
- **Topics: friendship, Easter**

The tiny little rabbit just wants to have some friends. But to find friends you have to discover the world and go outside on a journey. So it packs a few things and sets out in joyful expectation. On the way, the tiny little rabbit meets the sun, the rainbow, the moon and others. It receives gifts and lessons about friendship until it finally comes home and joyfully celebrates Easter, now knowing why friendship is so special.



THE TINY LITTLE RABBIT AND THE FOX (NO.2)

Written by Gerda Wagener and illustrated by Marie-José Sacré
Age 3+ / 32 pages / 20 x 28 cm / full colour

- **Second part of the most popular Bohem classic series**
- **Topics: self-confidence, bravery, making new friends, overcoming prejudice**

The tiny little rabbit wants to go on a journey to collect its favourite berries and seeds. Along the way, it has to overcome numerous obstacles, like learning how to swim or finding a place to stay for the night. When the neighbour, a fox, arrives at the cave and wants to say 'Good night', the tiny little rabbit becomes suspicious. Could it be a trap? Perhaps all the fox really wants is a delicious rabbit for dinner! The tiny little rabbit trains for an emergency and a possible confrontation...but he eventually realises that the fox is genuinely trying to be friendly—and even smaller than the tiny little rabbit! They become close friends and share secrets.



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THE RABBIT WHO HAD NO NOSE

Written by Annabel Lammers / Illustrated by Hanneke Siemensma
Age 3+ / 32 pages / 22 x 28 cm / full-colour

• **Book of the Month March 2021 (Germany)**

• **Silver Paintbrush 2022 (Shortlisted for the Golden Paintbrush for Best Illustrated Children's Book, NL)**

"What exactly are you?" the hedgehog asks the rabbit with no nose. "Well, I'm just a rabbit," he replies. At least, that's what he's always believed. But then, by chance, he discovers that there's something unusual about him. Ashamed of how he looks, he won't let anyone see him.

Until one day, he is found by a little girl. She likes the rabbit just the way he is. When he finally feels happy with himself and his new life, something unexpected happens...

"A charming story about being who you are and feeling loved. [...] Gorgeous, lush illustrations" – *Trouw*

"Rarely has a story about doubting, searching and coming home been so beautifully told as in this picture book. The illustrations are reminiscent of children's drawings and depict a vulnerable rabbit who unexpectedly finds a new home and becomes the happiest rabbit in the world." – *German Academy for Children's and Youth Literature*



RIGHTS SOLD TO
Korea, The Netherlands,
Turkey, Iran



Also
available
as a
picture book

THE JUNGLE BOOK

Written by J. R. Kipling / Illustrated by Gabriel Pacheco
From 6 years / 18 pages / 29 x 41 cm / full colour
hardcover with removable images

• **removable poster pages on high-quality natural paper**

"The air was full of all the noises that, taken together, make one big silence..."

No other book by Rudyard Kipling is as well-known as the Jungle Book that Disney made memorable with its animated film. The Jungle Books are not only about the charming characters of Mowgli and Balu, they are also stories of struggles for survival, the power of nature and the habitats of exotics animals.

Gabriel Pacheco presents a very successful and impressive interpretation based on the original version. Powerful and stunning illustrations that everyone will want to hang on the wall. Well-known quotes from the original version accompany this collection of frameable prints.



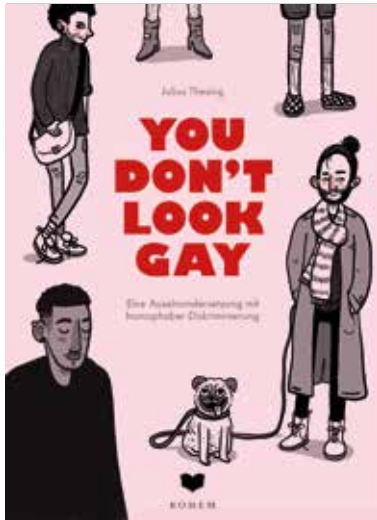
THE NIGHT OF THE ELEPHANT

Written by Martin Baltscheit
Illustrated by Katharina Sieg
Age 3+ / 56 pages / 23 x 29 cm / full colour

• **most beautiful picture book of 2017**
• **a funny bed time story**

The elephant is the bravest animal of the savannah. Everyone knows that. And the biggest. But at night, he hears noises and whispers, mind-boggling sounds that drive him crazy and prevent him from falling asleep. The next morning, along with all other animals, he discovers that a huge 'thing' must have run amok and destroyed much of the savannah. They have no idea who could have caused this disaster. It's not long before all the other animals are frightened of the strange mysterious thing that rages all night long. So they go to ask the elephant for help...

RIGHTS SOLD TO
Korea, Taiwan, China
Netherlands, Spain



YOU DON'T LOOK GAY

Written and illustrated by Julius Thesing
Age 12+ / 96 pages / 16 x 22 cm / full colour
hardcover printed in two colours on pink paper

• **Topics: coming out and homophobia**

“When I say fag I don’t mean you.” “Hasn’t so much already been done recently? You’re even allowed to get married now!” You might think that homophobia isn’t much of an issue in Western societies, but appearances can be deceptive. Homophobic language is not always used consciously—and that is the problem. I still hear these kinds of every day—and they still hurt. The author writes about his own personal experience, including black and white illustrations that convey emotions connected with discriminatory language.

“I want to raise awareness without wagging a finger. However, sometimes it has to be an extended middle finger, but always with a view to reaching out to others.”

RIGHTS SOLD TO
Spain



ANNA LIKES GRANNY AND GRANNY LIKES APPLE

Written by Katrin Hofer Weber / Illustrated by Tatjana Mai-Wyss
Age 3+ / 40 pages / 23 x 28 cm / full colour

• **Topics: dementia**

• **Easy explanation for kids with an after word by Professor Agnes Flöel for adults**

Anna’s grandma lives in a retirement home, but a long time ago she used to live in a nice house with a garden and an apple tree. Anna used to enjoy spending time there and she still likes visiting her grandma in her new home. One day, however, she gets upset. Why does Granny not seem to like her anymore? At home, Anna’s parents explain what is happening to Granny. They find a way to tell her daughter about dementia, about life and death, and Anna finds a way to get Granny’s attention.

RIGHTS SOLD TO
Korea



MEMPHIS & EMIL

... LEARN HOW TO SWIM!

Written by Belinda Rammensee / Illustrated by Lisa Rammensee
Age 3+ / 32 pages / 25 x 25 cm / full colour

• **Topics: learning how to swim**

• **Story about self-confidence and friendship**

Memphis the aardvark is a very happy animal. He is proud that he knows a lot of things and enjoys having fun with his best friend the armadillo. But there is one thing he still has to learn: how to swim! This will all change however when he meets his friends at the swimming pool and something unexpected happens. However, like many things that you try for the first time Memphis, realizes that swimming is not that easy. With a lot of patience, practice and support from his friends, the aardvark succeeds and ends up having a lot of fun playing in the water!

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MESSAGE IN A BOTTLE

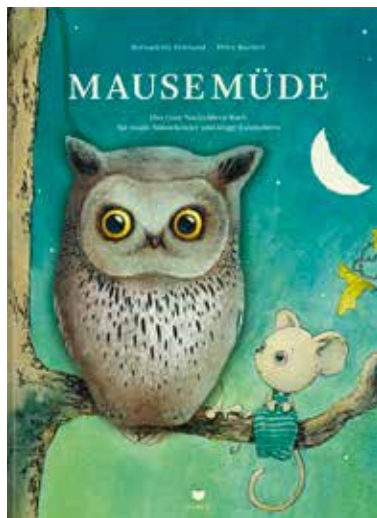
Written by Hannu Hirvonen / Illustrated by Lisa Rammensee
Age 3+ / 36 pages / 30,5 x 23 cm / full colour

• **Topics: friendship, imagination**

Daniel the Dachshund found a bottle with a message in it. But there’s one problem: he can’t read! So he asks Henry the horse for help. Unfortunately, Henry can’t tell him what the letter says either. Nor can Bobby the billy goat or Allie the eider duck. This is the start of a journey criss-crossing the Cocos Islands—where a fisherman lives with his granddaughter.

A story about individuality and making new friends.

ALL RIGHTS AVAILABLE



TIRED AS A MOUSE

Written by Bernadette Fennand / Illustrated by Peter Burnett
Age 3 + / 24 pages / 19 x 25 cm / full colour
hardcover with owl pouch

- A charming book for any child that doesn't want to go to sleep
- With owl pouch on the ribbon bookmark
- Long seller

Matti the mouse can't get to sleep. As tired as a mouse, she goes to her friends and asks for help but they all have the same problem. In the end, the group looks to the wise owl Elsa who comes up with new ideas for going to sleep every evening. A classic bedtime story for little ones with individual endings allowing tired kids to discover a surprising new story every time.

RIGHTS SOLD TO

Japan

OVER
10,000
COPIES
SOLD



DEAR PRINCESS! IT'S ME, YOUR PRINCE!

Written by Simak Büchel / Illustrated by Fides Friedeberg
Age 3 + / 32 pages / 22 x 32 cm / full colour

- Busy scenes and hidden objects to count

One day, Princess Primula receives a letter from her friend Prince Balthasar asking her to bring the sword he forgot the last time they played together in her palace. What a scatty prince, Primula thinks, but she loves her muddle-headed friend and packs her bag for the long journey to Balthasar's castle. Along the way, she travels through strange fantastical landscapes with jolly figures hidden between trees, in the ocean, and around the village. Finally, Primula arrives at Balthasar's castle, but unfortunately she has lost her crown! Balthasar loans her one of his jewels, they will surely find hers again later—leaving young readers to flick through the book to find the lost crown.

RIGHTS SOLD TO

Japan, China



THE TRUTH ABOUT MONSTERS

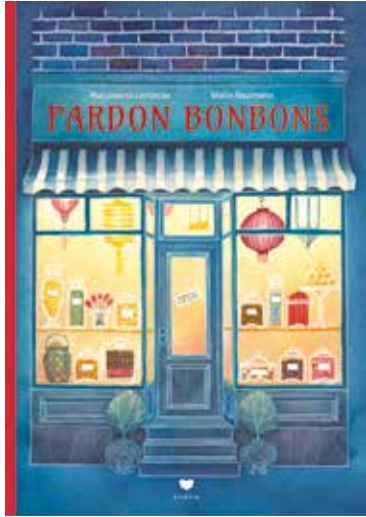
Written and illustrated by Tim Dowling
Age 4 + / 40 pages / 24 x 24 cm / full colour

- Charming style that combines modern anime and traditional painting

This is a story about a little girl who is quite naughty, loves to scare others, and give her family a fright too; she's a real little monster. One bright morning, she meets some wonderful new creatures who are actually monsters. They whisk her away to a new and exciting place where she discovers what monsters are really about. what monsters are really about.

RIGHTS SOLD TO

China



SORRY SWEETS

Written by Marjaleena Lembcke / Illustrated by Malin Neumann
Age 3+ / 42 pages / 24 x 27,5 cm
hardcover with flap-out page

- **Topics: forgiveness, wisdom**
- **All-age interest**

It is never too late to say sorry. Mr Hoy has lived in Germany with his family for a long time and owns a small sweet shop. His customers like coming to him and love his sunny disposition, although they also laugh a bit about his generous nature. Children are especially welcome in his shop. Mr Hoy always offers them one of his homemade sweets. But one little girl, a regular customer in the shop, is particularly cheeky and forces us as readers to think long and hard. A charming story that wisely tells us it is never too late to say sorry.

RIGHTS SOLD TO

China, Taiwan, Hong-Kong,
Korea, Macau, Spain



CREATURES OF THE WOODS

Written and illustrated by Malin Neumann
Age 4+ / 52 pages / 20 x 28,4 cm / full colour

- **New title from the illustrator of *Sorry Sweets***
- **Legends from across the world**

This book takes you on a poetic journey through woods around the world. From Scandinavian trolls to Asian Kodamas, you will find facts about what human beings believe secretly live in the woods across the world. It focuses on how these creatures help us humans, and how they not only save the trees of the forests but nature too.

RIGHTS SOLD TO

Spain, Russia



RIGHTS SOLD TO

China (magazine)

A DREAMHOUSE

FOR DOG AND CAT AND MOUSE

Written and illustrated by Gino Alberti
Age 3+ / 32 pages / 22 x 28,8 cm / full colour

- **Contemporary environmental issues**
- **Topics: friendship and family**

Three friends want to build a house together, the only problem is that everyone has their own idea of a perfect house. Klara the cat wants a house that can move. Martin the mouse pictures his house with lots of cupboards, and Hubert the dog even dreams of a castle. It takes quite a long time for them to find a perfect place to build their new home, but when the snow starts to fall, they can finally move in. "It might not be a castle," Martin concludes, "but it is definitely a dream house."



RIGHTS SOLD TO

Korea, Romania, Russia

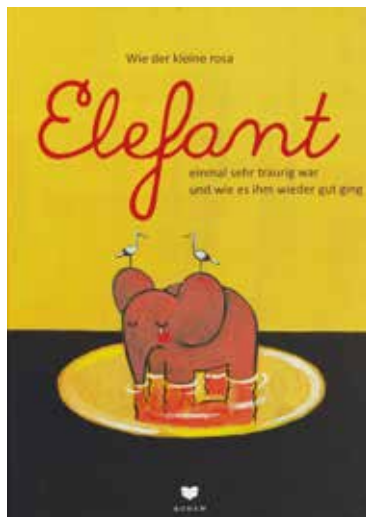
WANTED: A PLACE TO SLEEP

Written and illustrated by Maria Bogade
Age 3+ / 32 pages / 25 x 25 cm / full colour

- **Bedtime story**

Paul and Bruno are inseparable. They really do share everything: the treehouse, their meals, toys, and even bedtime stories. There's only one thing they don't share: Paul's bed. Bruno simply doesn't fit in. And so the two friends come up with a fantastic plan for the best place to sleep you can ever imagine. Find out—in this charmingly fantastic bedtime story—how Paul and Bruno's moon rocket ends up helping their mission.





WHY THE LITTLE PINK ELEPHANT WAS SAD AND HOW HE SMILED AGAIN

Written by Monika Weitze / Illustrated by Eric Battut
Age 3+ / 32 pages / 20 x 29,5 cm / full colour

- **Long seller (15th edition)**
- **Topic: Comfort**

The little pink elephant and Freddi are best friends. One day Freddi's family has to move away and the little pink elephant is devastated. He is so sad he doesn't even enjoy playing anymore. Luckily Heureka the owl gives him some advice ...

RIGHTS SOLD TO

Hungary, Italy, Netherlands,
Greece & China



LITTLE GURUS A YOGA DISCOVERY BOOK

Illustrated by Olaf Hajek
With a preface of a yoga teacher
Age 3+ / 16 pages / 26 x 34 cm / full colour
board book



- **By famous painter Olaf Hajek**
- **All-age interest**

This yoga picture book features fantasy landscapes from India by acclaimed artist Olaf Hajek. Each yoga pose featured in the illustrations is shown and named at the end. A trilingual introduction from Spirit Yoga Berlin founder Patricia Thielemann offers context for this silent picture book.



TRAVELLING WITH GOD THE BIBLE FOR CHILDREN AND ADULTS

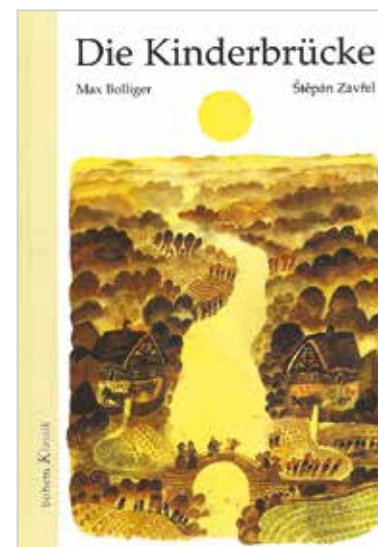
Regine Schindler / Illustrated by Štěpán Zavřel
Age 6+ / 284 pages / 25 x 28,6 cm / full colour

- **Long seller since 1996**

The Old and New Testaments, illustrated by Bohem founder Štěpán Zavřel. Stories retold by famous Swiss writer Regine Schindler are brought to life with gorgeous illustrations, beloved by children and adults.

RIGHTS SOLD TO

Italy, Czech Republic



THE CHILDREN'S BRIDGE

Written by Max Bolliger / Illustrated by Štěpán Zavřel
Age 3+ / 28 pages / 21 x 29,7 cm / full colour

- **Long seller since 1984**
- **A story about peace and understanding**

A story about the realisation that life is much more beautiful when we build bridges and have an open mind.

RIGHTS SOLD TO

Italy, Romania



ROCK CRYSTAL

Written by Adalbert Stifter, adaption by Anita Sansone Cotti
Illustrated by Maja Dusíková
Age 3 + / 32 pages / 20 x 28 cm / full colour

- By famous Austrian author Adalbert Stifter, retold and adapted by Anita Sansone Cotti
- Illustrated by Maja Dusíková artist of *The Story about the Christmas Bell*

Adalbert Stifter's story is much more than a classic Christmas tale. The story of two siblings who get lost in the mountains but luckily are found and, in the end, return back home safely has been loved by many readers of all generations. It is about prejudices, solidarity and—of course—the magic of Christmas.

ALL RIGHTS AVAILABLE



THE STORY OF THE CHRISTMAS BELL

Written by Rolf Krenzer / Illustrated by Maja Dusíková
Age 3 + / 32 pages / 20 x 28,5 cm / full colour

- Traditional Christmas story told by a shepherd girl

Rahel of Bethlehem has a silver bell. When a child is born in a nearby stall and angels announce the event, Rahel knows why she found the bell. Bells have been ringing since that very day as a reminder of the wonderful news.
A classic Christmas-time story that serves as a reminder of the simplicity and generosity of the season.

RIGHTS SOLD TO
Netherlands



THE RED PARCEL

Written and illustrated by
Linda Wolfsgruber and Gino Alberti
Age 3+ / 32 pages. / 20 x 28,5 cm / full colour

- Topics: making a gift, charity, happiness
- Jacket with arts and crafts sheet

"You must not open the parcel, but you may give it to another person," Grandma explains to her grandchild Anna. Award-winning Linda Wolfsgruber and Gino Alberti created atmospheric scenes to tell how the red parcel changes the live of a village.

RIGHTS SOLD TO
China, Italy, Korea,
Netherlands, Spain, Ukraine,
Romania & Wales



CHRISTMAS IS WHEN ...

Written by Max Bolliger / Illustrated by Giovanni Manna
Age 3 + / 36 pages. / 20 x 28.5 cm / full colour

- Contemporary refugee issues
- Topic: meaning of Christmas

Christmas crafts, baking, visiting relatives ... Christmas is different for each of us. Assia, who has come from another country, does not understand why everybody is looking forward to the upcoming event and preparing things for the feast. But she soon learns what Christmas is about.

ALL RIGHTS AVAILABLE

ALL TIME
CHRISTMAS
CLASSICS!



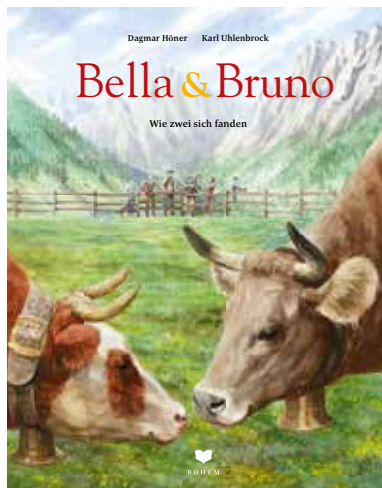
THE FAIRYTALE TRAIN

Written by Rolf Krenzer
Illustrated by Sita Jucker

Age 3+ / 32pages / 20 x 28,5 cm / full colour
hardcover with linen and embossing

• Heart-warming story for Advent

Beat's father is tram driver. But in the run-up to Christmas, he doesn't drive the normal tram. Instead he dresses up as St. Nicholas and drives the traditional fairy tale train through the old town. This is a secret that Beat's father has only told his children. All the other children want to take a ride and sing with angels in the wagons, but the queue for the train is long. Fortunately, Beat and his sister have a clever plan, and the story takes an unexpected, charming turn.



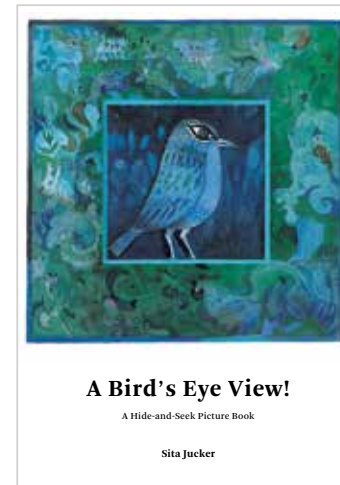
BELLA & BRUNO

HOW TWO CAME TOGETHER

Written by Dagmar Höner / Illustrated by Karl Uhlenbrock
Age 3+ / 32 pages / 20 x 28,8 cm / full colour

• Traditional story about a family feud and reconciliation

Bella & Bruno is not only a story about two cows in love, but also one of reconciliation between two families living in the Swiss mountains. When a bad storm destroys the fence dividing their fields and both herds of cows escape, the two families have to work together to find them.



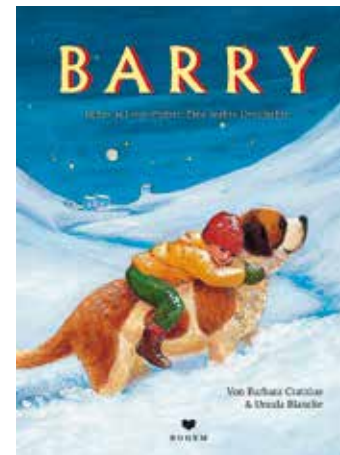
A BIRD'S EYE VIEW

Written and illustrated by Sita Jucker

Age 3+ / 32pages / 20,9 x 29,4 cm / full colour

- A hide-and-seek picture book
- Entertaining and lively

There once was a bird with very bright, beady black eyes. He could always see the things that people thought they had hidden or lost. It was almost as if he had magic in his eyes ... Look through this book and see if you can share his magic and spot the things hidden in the pictures!



BARRY

Written by Barbara Cratzius / Illustrated by Ursula Blancke
Age 3+ / 32pages / 21,5 x 28,8 cm / full colour

- Famous Swiss tale based on a true story
- Beloved character
- Educational and heart warming

The story of a St. Bernard that became the most famous rescue dog in Switzerland.



BOOKS

by *Linda Wolfsgruber*

ALL BOOKS ORIGINALLY PUBLISHED:

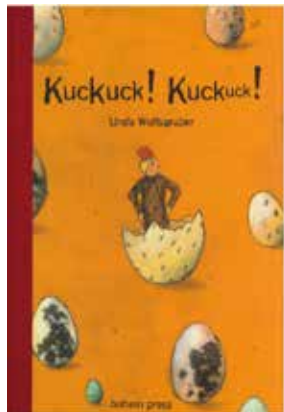
Age 3+ / 32 pages / 20,9 x 29,4 cm / full colour

photo: ©private



LINDA WOLFSGRUBER,

born 1961 in Bruneck (South Tyrol in Italy), has published over 20 books for children and grown-ups since 1983. She works as a freelance illustrator and graphic artist in Vienna. She has discovered her passion for writing children's book at a young age. Her books have been translated into sixteen languages and she has been nominated for the Astrid Lindgren Memorial Award several times.



Linda Wolfsgruber
CUCKOO! CUCKOO!

“Who am I?” asks a little man who hatched out of a cuckoo's egg. On his journey of self-discovery he meets a lot of different animals who explain to him what it means to be a cat, a pig or a fish ...
A philosophical story about finding your place in life.



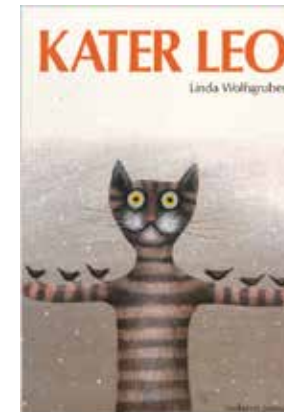
Gino Alberti / Linda Wolfsgruber
SIMON AND THE ANIMALS

Simon and his family live in the mountains where, in winter, everything is covered in snow. Simon loves the wintertime and he loves building snowmen with carrot noses. But the noses keep on disappearing! One day, Simon realises that the animals in the woods were hungry so they ate all the carrots, and he comes up with a brilliant idea ...



Gino Alberti / Linda Wolfsgruber
THE SMALL PUPPET

When Sophie and her family move, she unfortunately forgets to take her beloved puppet with her due to all the chaos. So the small puppet sets out for Sophie's new home—with the help of a touch of magic.



Linda Wolfsgruber
LEO THE CAT

Leo is a spoiled, lazy tomcat. One day, he comes across a poster with a huge lion on advertising a circus. “One day, I want to be a king of the animals too,” he thinks. But a cat is not a lion, and his plan takes an unexpected turn.



Linda Wolfsgruber
BIANCA AND THE THREE WILD CATS

Max, Federico and Arnold are three dreaded tomcats. One is wise, the other smart, and the third is very strong. Until one day Bianca, a teeny-tiny mouse, appears and leads them on a merry chase.

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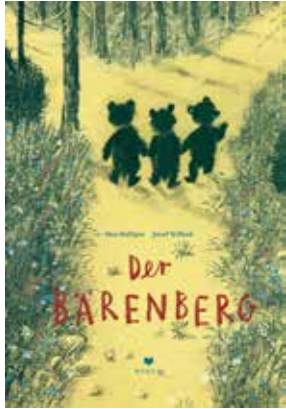
China

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China

BOOKS

by Józef Wilkon



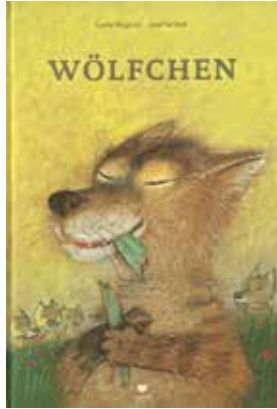
Max Bolliger
THREE LITTLE BEARS

Age 3+ / 36pages / 20,9 x 29,4 cm / full colour

Three little bears decide to climb a hill, but when they reach a fork in the path they can't agree which way leads to the top. One bear decides to take the path on the right, the second one follows the path leading to the left, but what about the third little bear? In the end, however, we discover how everyone managed to find their way. A story that encourages readers to never give up.

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China



Gerda Wagener
LITTLE WOLF

Age 3+ / 32pages / 20 x 28,5 cm / full colour

Little wolf is different to all the other wolves. He loves to eat sorrel and the rabbits are his best friends. His parents are shocked: "This behaviour is bad manners for a wolf!" But little wolf is different, he is one of a kind! A story about being different.

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China, Poland, Italy, Russia



Max Bolliger
HUNNY, BUNNY OD
SUNNY?

Age 3+ / 36 pages / 20,9 x 29,4 cm / full colour

The three young rabbits Hunny, Bunny and Sunny look exactly the same. Even their mother has trouble telling them apart. And of course they enjoy tricking others. Which is why they find it hard to make friends—all the other animals want to know who is who. After an expedition, however, the three rabbits come to realise that although they may look alike, they are also somehow unique. Just like their friends the squirrel, the fox and the hedgehog.

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China

photo: © Ja Fryta from Strzegom

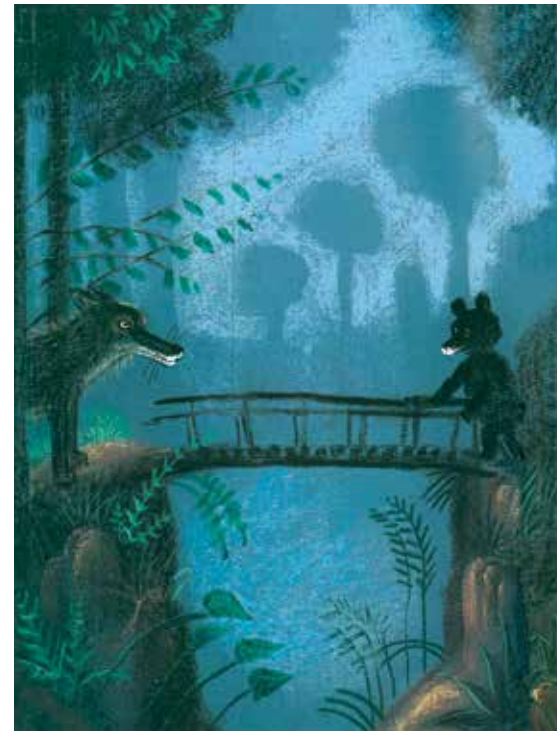


JÓZEF WILKON,

is an illustrator, painter, sculptor, and scenographer. He was born on 12 February 1930 in Bogucice (Poland) and now lives and works in Zalesie Dolne (Poland).

From 1947–1949, he attended the School of Fine Arts in Kraków. In 1950, he began to study painting at the Academy of Fine Arts and graduated in 1955. At the same time, he studied art history at the Jagiellonian University, obtaining a master's degree in 1954.

He is one of the greatest Polish illustrators. He has contributed to nearly two hundred books for both children and adults. Works illustrated by him have been translated into more than 20 languages.





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