



BOHEM

FOREIGN RIGHTS
SPRING

2023

Willi Weitzel

Verena Wugeditsch

Der Frieden ist ausgebrochen



NEW
TITLE

ALREADY 2. EDITION !
(CAME OUT IN 12/ 2022)

PEACE HAS BROKEN OUT

Written by Willi Weitzel

Illustrated by Verena Wugeditsch

Age 3+ / 24 pages / 22,9 x 27,9 cm / full-colour
hardcover with hot-foil stamping

• topics:

- peace, understanding war, teaching value
- easy way of explaining difficult topics
- famous author/actor/reporter

When war broke out in Ukraine, the youngest among us in particular were confused about what was happening and why. The need to explain conflict situations to children and to find solutions so that peace can prevail has become a book idea by Willi Weitzel. Unfortunately, there is always war going on somewhere in the world. Whether near or far - the subject is an everyday topic and begins in a small way with a quarrel in kindergarten. In Peace has Broken out children enter in a dialogue between father and daughter, encourages discussion and gives the chance to enter into conversation. After all, what is more important than that freedom, justice and love have their place in life and remain so?

Willi Weitzel, known from »Willi Wills Wissen« and many other children's programs, received the Grand Prize of the Academy for Children's and Youth Literature in November 2022!



Willi Weitzel

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**NEW
CLASSIC**

SECOND TITLE OF THE TINY LITTLE RABBIT

THE TINY LITTLE RABBIT AND THE FOX (N°.2)

Written by Gerda Wagener and illustrated by Marie-José Sacré
THE TINY LITTLE RABBIT (BOOK 1 OF 3)

Age 3+ / 32 pages / 20 x 28.5 cm / full-colour
hardcover with nacre effect paper

- **two of the most beloved Bohem classics**
- **topics: self-confidence,
bravery,
making new friends,
overcome prejudice**

The tiny little rabbit wants to go on a journey to collect it's favourite berries and seeds. On the way it has to overcome numerous obstacles and learns how to swim and find a place to stay for the night. When the neighbour, a fox, arrives at the cave and wants to say »Good night«, the tiny little rabbit wonders if this can be true or just a trap to have a delicious rabbit-dinner for the fox? The tiny little rabbit trains for emergency, a possible confrontation ...but finally he founds out that the fox is really friendly and even smaller than the tiny little rabbit! The become close friends and share secrets.



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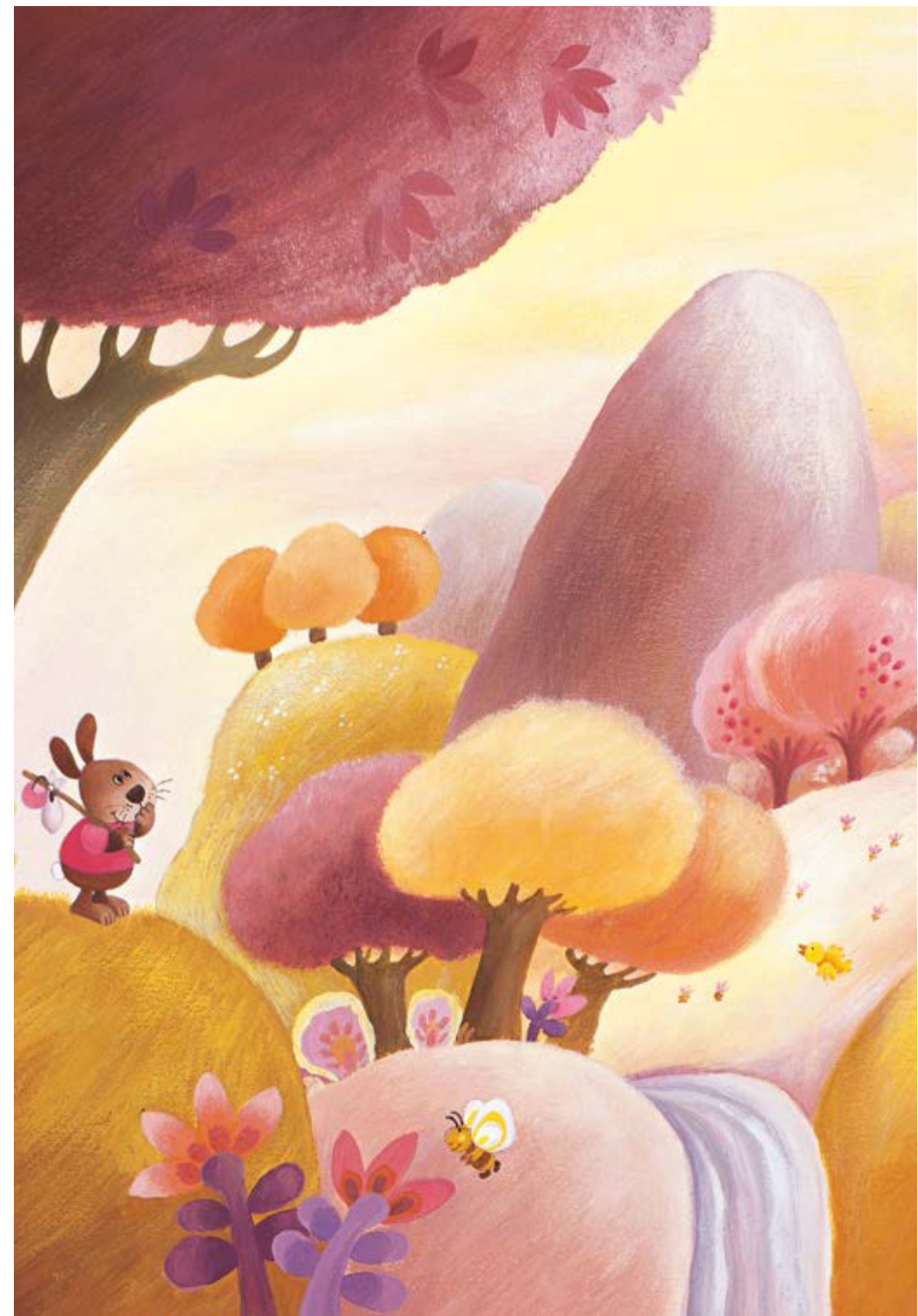
THE TINY LITTLE RABBIT AND IT 'S FRIENDS

Written by Gerda Wagener and illustrated by Marie-José Sacré
THE TINY LITTLE RABBIT (BOOK 1 OF 3)

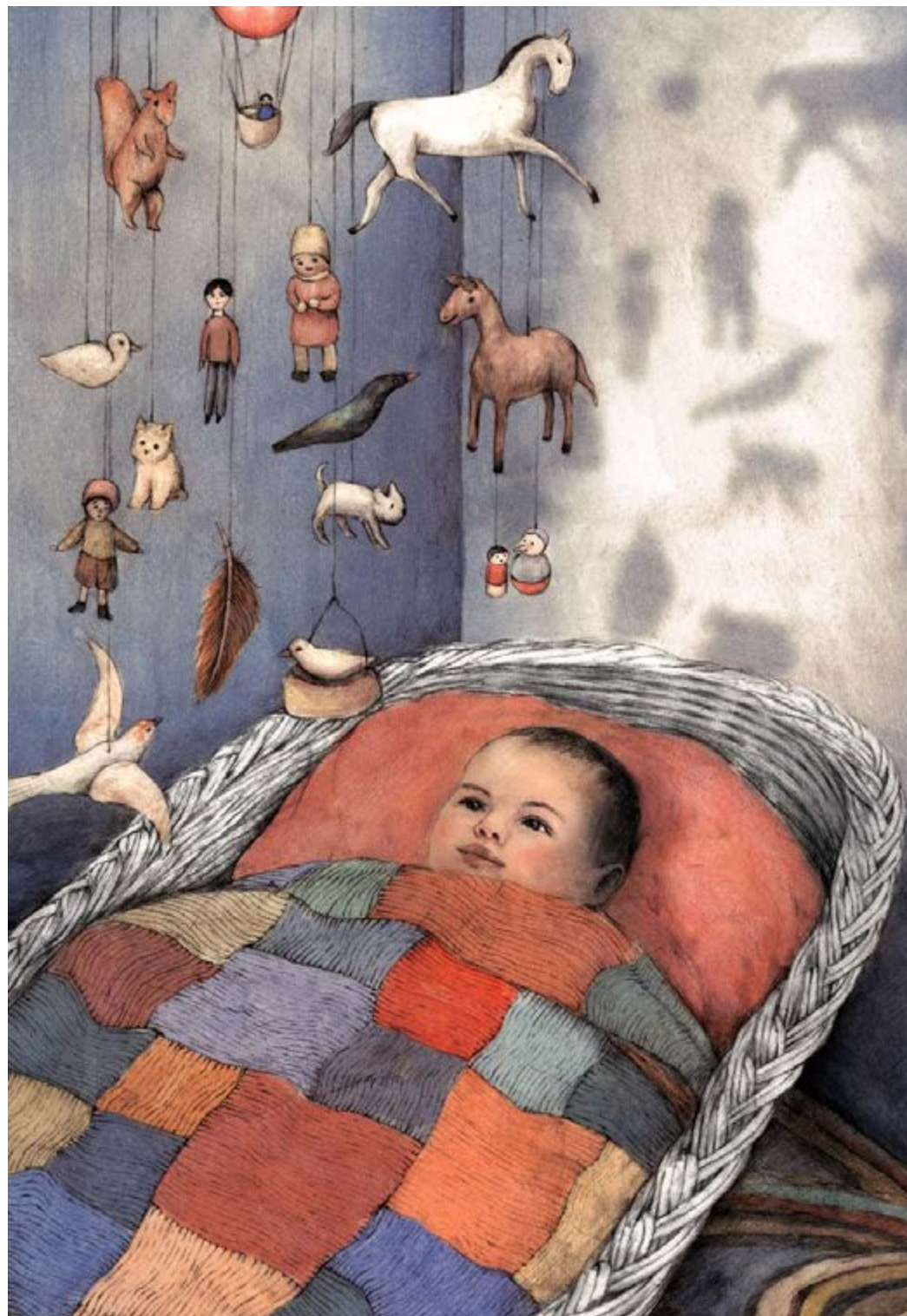
Age 3+ / 32 pages / 20 x 28.5 cm / full-colour
hardcover with nacre effect paper

- one of the most beloved Bohem classics
- topic: friendship, easter

The tiny little rabbit wishes to have friends. But to find some you must make your own experiences, go outside on a journey. So he starts his trip with a bundle and joyful anticipation. On the way it meets several »wise guys« like the sun, the rainbow and the moon and gets presents and lessons about friendship until it finally comes home and celebrates joyful easter days, knowing very well what is so special about friendship.



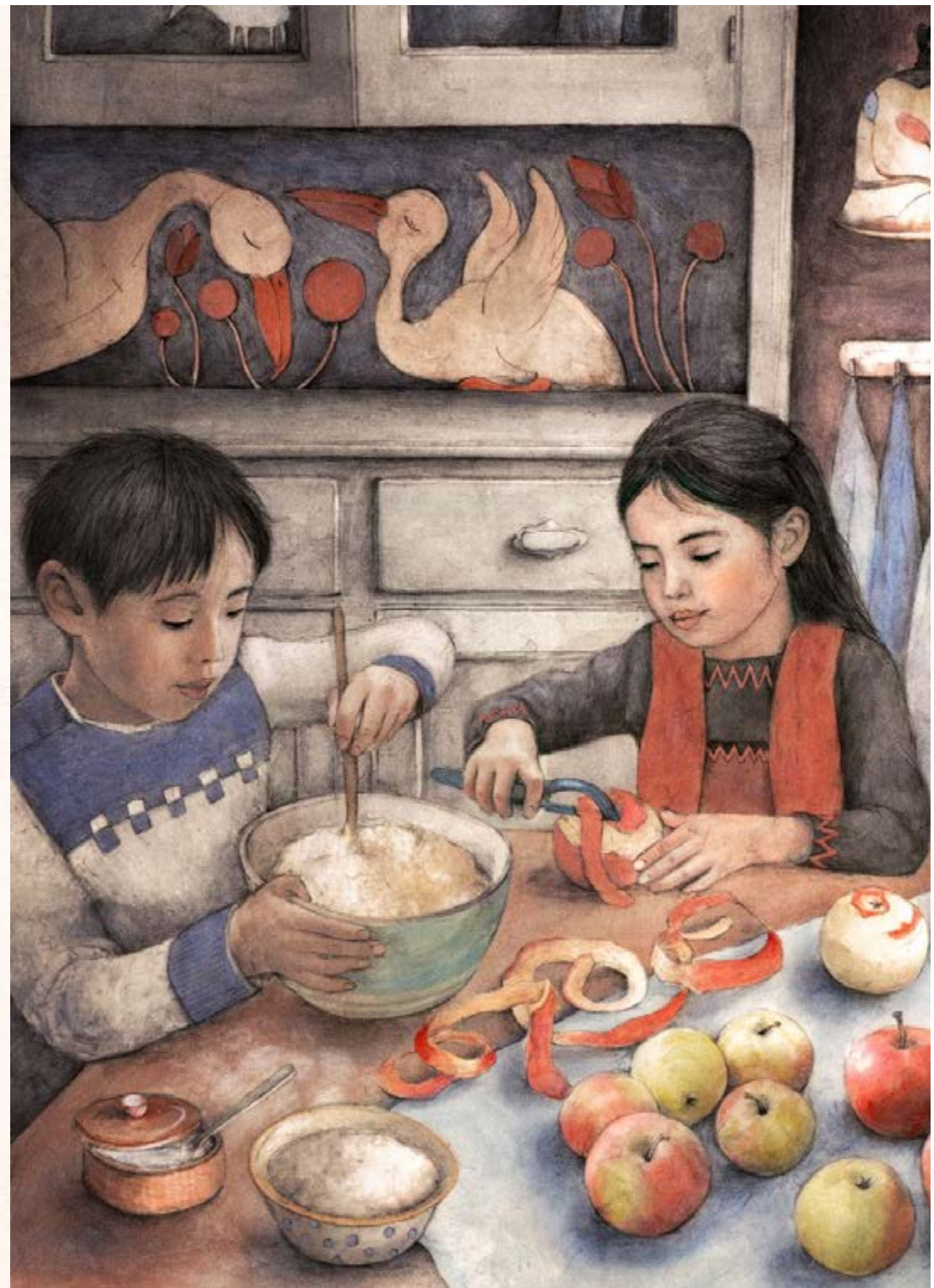




Freitag, 9. Oktober

Morgen kommen Mama und Jaron nach Hause. Ich bin so aufgeregt und kann an gar nichts anderes mehr denken. Zum Glück hat Matti vorgeschlagen, ich könnte ja heute schon zum Backen zu ihm kommen. Apfelkuchen schmeckt sowieso noch besser, wenn er eine Nacht lang durchzieht.

Der Kuchen ist richtig gut geworden. Wenn ich mit Matti was mache, wird es immer gut.





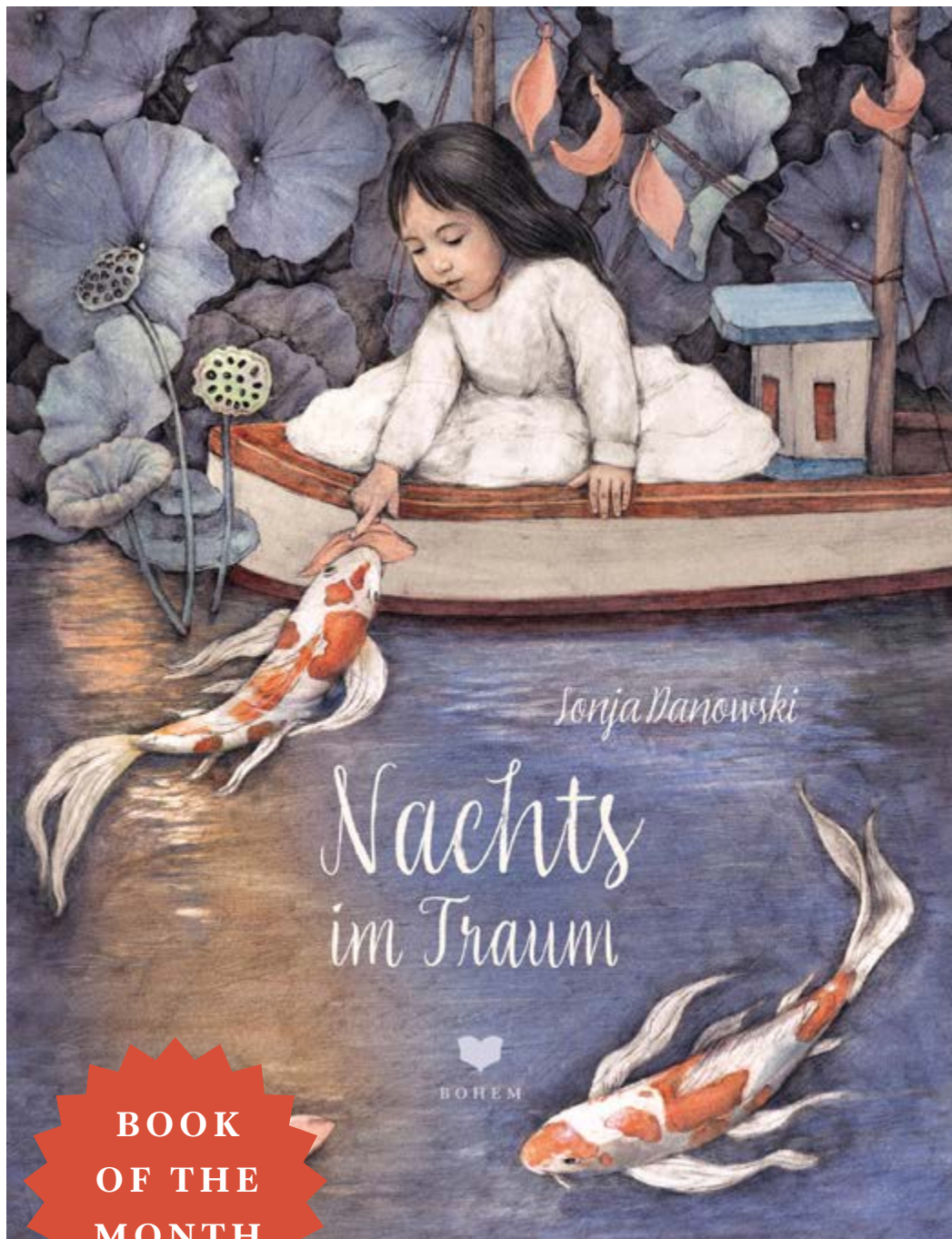
Jaron streicht mit dem Finger über die Herzen
in Maras Tagebuch.

„Mara, hast du mich immer noch lieb?“

Mara drückt Jaron fest an sich.

„Wie am ersten Tag und sogar noch mehr,
weil ich dich ja jeden Tag aufs Neue lieb hab.“

„Ich dich auch. Gehen wir jetzt zu Shira?“



**BOOK
OF THE
MONTH**

SELECTED BY THE JURY OF AKJ



Sonja Danowski

THE NIGHT IN MY DREAMS

Written and illustrated by Sonja Danowski

Age 3+ / 646 pages / 124 x 31 cm / full-colour
hardcover with hot-foil

- **topics: dreams, phantasy, Haiku**
- **picture-book of the month (by akj)!**
- **„The bed-time-story of the year!“ FAZ**

*How cozy it is
to lie in my bed,
soft and warm.
I close my eyes
to see things
that no one else can see.*

RIGHTS SOLD TO
China, Turkey

Page after page, with magical illustrations and modern haikus, this picture book takes you into the fantastic world of the night, giving a glimpse into the dream adventures of children.



By the same author:

THEATRE NEXT DOOR

Age 3+ / 56 pages / 25 x 32 cm / full-colour
hardcover with embossing

- **topics: resolving of conflicts
between children**
- **incredibly delicate and detailed drawings**

The siblings Pia and Pablo love to play with their puppet theatre, which contains various characters. One day Ricky moves in next door and suddenly Pablo stops playing with Pia and the puppets but instead spends a lot of time with Ricky and his toy car and toy plane collection. Pia however continues playing on her own. Until Ricky falls ill ... and so the play runs its course. A story, that shows feelings of children in an incredibly sensible and subtle way.

RIGHTS SOLD TO
**Bulgaria, China, Netherlands,
Latvia, Turkey, Poland,
Romania**







ANNA LIKES OMA AND OMA LIKES APPLES

Written by Annabel Lammers / Illustrated by Hanneke Siemensma
THE RABBIT WHO HAD NO NOSE

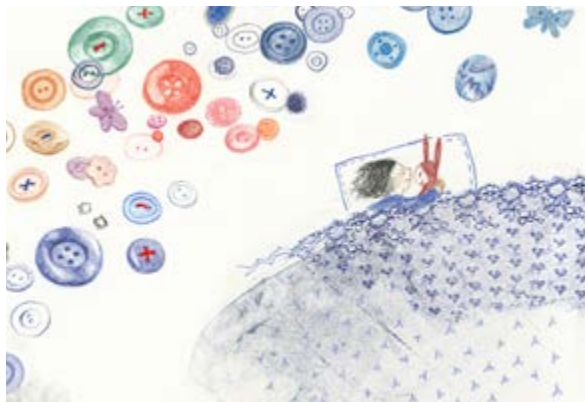
Age 3+ / 32 pages / 22 x 28 cm / full-colour
hardcover with linen and hot-foil

- **Book of the Month March 2021 (Germany)**
- **Silver Paintbrush 2022 (Shortlisted for the Golden Paintbrush for Best Illustrated Children's Book)**

'What exactly are you?' the hedgehog asks the rabbit with no nose. 'Well, I'm just a rabbit,' he replies. At least, that's what he's always believed. But then, by chance, he discovers that there's something unusual about him. Ashamed of how he looks, he won't let anyone see him.

Until one day, he is found by a little girl. She likes the rabbit just the way he is. When he finally feels happy with himself and his new life, something unexpected happens...

'A charming story about being who you are and feeling loved. [...] Gorgeous, lush illustrations' – Trouw
'Rarely has a story about doubting, searching and coming home been so beautifully told as in this picture book. The illustrations are reminiscent of children's drawings and depict a vulnerable rabbit who unexpectedly finds a new home and becomes the happiest rabbit in the world.' – German Academy for Children's and Youth Literature



LICENCE SALE BY **élami**
AGENCY
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RIGHTS SOLD TO
Korea, The Netherlands,
Turkey, Persia





ANNA LIKES OMA AND OMA LIKES APPLES

Written by Katrin Hofer Weber / Illustrated by Tatjana Mai-Wyss

**ANNA LIKES OMA
AND OMA LIKES APPLES**

Age 3+ / 40 pages / 23 x 28 cm / full-colour
hardcover with sticker

- **topic: dementia**
- **easy explained for kids with an afterword
by Prof. Dr. Agnes Flöel for adults**

This book is inspired by personal conversations and observations made by the author. Just like the first book it is a mixture of funny but also sad moments describing what it is like to deal with lovesickness – which feels like a big elephant is sitting on your chest. Of course, there is no general way how to heal a broken heart and most of the times it is a very hard period in your life but you also learn a lot about yourself and, moreover, you realise: you are not alone! Romantic

1







Lucia Zamolo



A GREAT YEAR AGAINC

A Calendar illustrated by Lucia Zamolo
14 pages / 21,7 x 45,8 cm m / full-colour
12 month plus stickers for the week-days
ISBN 978-3-95939-213-6



- planner for families, communities, ...
- for one year or forever (with stickers to use it for a year)
- avoids short-termed sales
- award for one of the best 10 calendars in Germany

This calendar is made for families, for communities, for funny people, ...for you!
You can use it as a birthday calendar, like a five-year-diary, or for a certain year –





SPAGHETTI EVERY DAY

HOW IT FEELS TO BE FROM HERE,
BUT SOMEHOW NOT

Written and illustrated by Lucia Zamolo
SPAGHETTI EVERY DAY

Age 9+ / 128 pages / 16 x 22 cm / full-colour
flexicover

- **successful author of *Red is beautiful***
- **hot topic! migration, identity**

This book is inspired by personal conversations and observations made by the author. Just like the first book it is a mixture of funny but also sad moments describing what it is like to deal with lovesickness – which feels like a big elephant is sitting on your chest. Of course, there is no general way how to heal a broken heart and most of the times it is a very hard period in your life but you also learn a lot about yourself and, moreover, you realise: you are not alone! Romantic love is not the only kind of love in life. There are friends and family and pets – and this book!



Translated into
11 languages
&
30.000
copies sold
worldwide



RED IS BEAUTIFUL

Written and illustrated by Lucia Zamolo
RED IS BEAUTIFUL

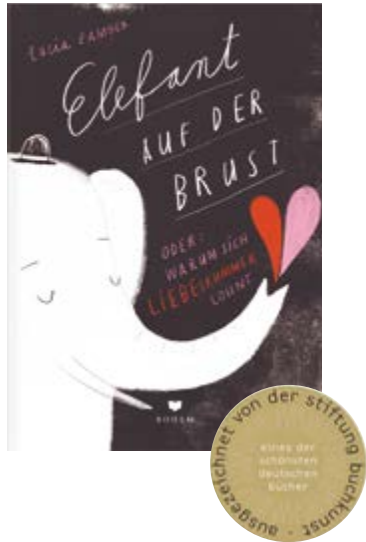
Age 10+ / 96 pages / 16 x 22 cm / full-colour
flexicover with removable sticker

- **fun and facts about menstruation**
- **winner of Serafina Award 2019**
- **new campaign: [#happyredday happyredday.de](https://www.happyredday.de)**

This book makes a first step to break the taboo of menstruation using a very humorous yet sensible language. The author's purpose is not only to inform about menstruation but also to encourage people that bleed to deal with their period more positively and without embarrassment – be proud of you body!

RIGHTS SOLD TO
Brazil, Bulgaria, Canada,
China, Czech Republic, France,
Italy, Korea, Netherlands,
Slovakia & Spain





ELEFANT ON CHEST

OR: WHY IT'S WORTH TO GET YOUR HEART BROKEN

Written and illustrated by Lucia Zamolo
ELEFANT ON CHEST

Age 10+ / 96 pages / 16 x 22 cm / full-colour
flexicover

- **award:**
one of the most beautiful books in Germany
- **topic:** broken heart, loneliness,
friendship, family and selflove

This book is inspired by personal conversations and observations made by the author. Just like the first book it is a mixture of funny but also sad moments describing what it is like to deal with lovesickness – which feels like a big elephant is sitting on your chest. Of course, there is no general way how to heal a broken heart and most of the times it is a very hard period in your life but you also learn a lot about yourself and, moreover, you realise: you are not alone! Romantic love is not the only kind of love in life. There are friends and family and pets – and this book!



RIGHTS SOLD TO
Canada, China, Italy,
Netherlands, Korea



YOU DON'T LOOK GAY

Written and illustrated by Julius Thesing
YOU DON'T LOOK GAY

Age 10+ / 96 pages / 16 x 22 cm / full-colour
flexicover printed in two colours on pink paper

- **topic:** coming out and
homophobic discrimination

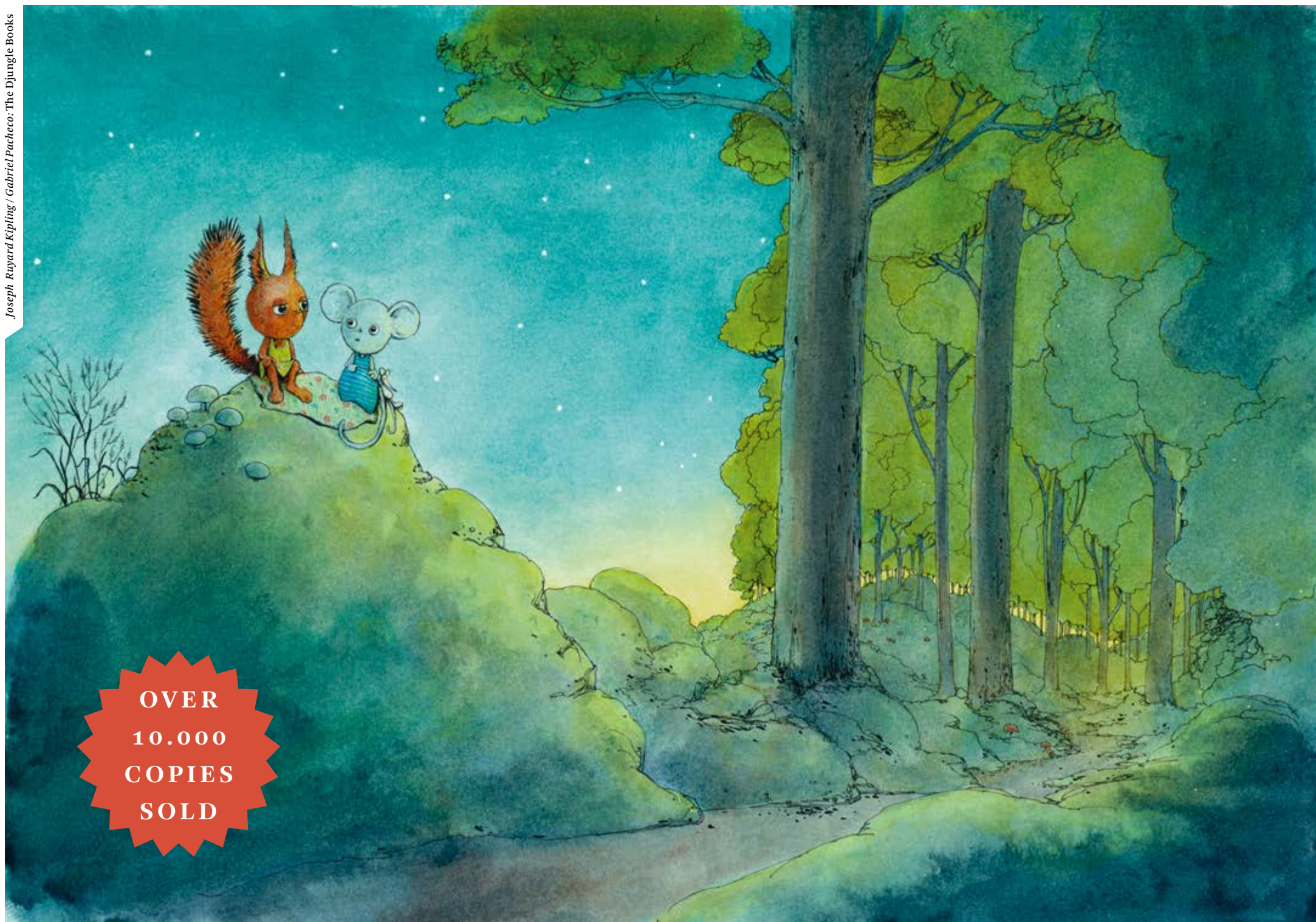
»When I say fag I am not talking about you.«
»Hasn't there been done so much lately? You are even allowed to marry now!« It seems like homophobia does not play a major role in Western societies. But appearances are deceptive. Homophobic language is not always used consciously and that is the problem. Such comments are still part of my everyday life – and they still hurt.

The author writes about personal experiences and his black and white illustrations convey emotions that come along with discriminative language.

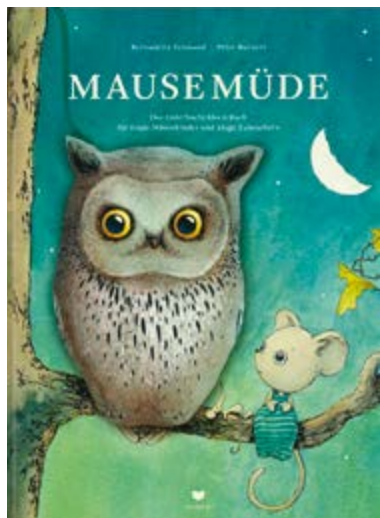
»I want to raise awareness without wagging a finger – however sometimes it has to be an extended middle finger – but always with the prospect to reach out to each other.«



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Spain



OVER
10.000
COPIES
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TIRED AS A MOUSE

Bernadette Fennand
Illustrated by Peter Burnett
TIRED AS A MOUSE

Age 3 + / 32 pages / 19 x 25 cm / full-colour
hardcover with owl pouch

RIGHTS SOLD TO
Japan

- a charming book for all kids that do not want to go to sleep
- with owl pouch on the bookmark
- **longseller**

Matti the mouse cannot go to sleep. Tired as a mouse, she goes to her friends and asks for help but they all have the same problem. In the end, the group looks to the wise owl Elsa who comes up with new ideas for going to sleep every evening. A classic bed time story for little ones with individual endings, so tired kids can expect surprising new endings every time.



DEAR PRINCESS! IT'S ME, YOUR PRINCE!

Simak Büchel
Illustrated by Fides Friedeberg
DEAR PRINCESS!
IT'S ME, YOUR PRINCE!

Age 3 + / 32 pages / 22 x 32 cm / full-colour
hardcover with embossing

RIGHTS SOLD TO
Japan, China

- **busy scenes and hidden objects to count**

One day Princess Primula receives a letter from her friend Prince Balthasar, who asks her to bring his sword, that he forgot the last time they met for playing together in the palace. What a scatty prince, Primula thinks, but she loves her muddle-headed friend and packs her bag with equipment for the long journey to Balthasars castle. On her way she travels through strange phantastic landscapes with jolly figures hidden between trees, in the ocean, around the village. Finally Primula arrives at Balthasars castle, but – Tough luck! – she lost her crown! Bathasar loans her one of his jewels, but they will surely find it later: the young reader can thumb through the book to find the lost crown.







THE JUNGLE BOOKS

*Also
available in
picturebook
size!*

Gabriel Pacheco and J. R. Kipling

THE JUNGLE BOOKS

From 6 years / 18 pages / 29 x 41 cm / full colour
hardcover with removable images

- **removable poster pages on high-quality natural paper**



»The air was full of all the noises that, taken together, make one big silence ...«

No other book by Rudyard Kipling is as well-known as the Jungle book that made Disney memorable with its animated film. The Jungle book is not only about the charming characters of Mowgli and Balu, it is also about stories of struggles for survival, the power of nature and habitats of exotics animals.

Gabriel Pacheco presents a very successful and impressive interpretation based on the original version. Powerful and impressive illustrations wanted by everybody to hang on the wall.

Famous text passages from the original version accompany this collection of picture plates to be framed.



THE NIGHT OF THE ELEPHANT

Martin Baltscheit

Illustrated by Katharina Sieg

THE NIGHT OF THE ELEPHANT

Age 3 + / 44 pages / 23 x 28 cm / full-colour
hardcover

- **most beautiful picture book of 2017**
- **a funny bed time story**

**RIGHTS SOLD TO
Korea, Taiwan, China
Netherlands, Spain**



The elephant is the bravest animal of the savannah. Of course he is. And the biggest. But at night he hears noises and whispers, incredible sounds that drive him crazy and do not let him fall asleep. The next morning he and all other animals found out that a big huge »thing« must have run amok and destroyed a lot in the savannah. No idea WHO could have made this disaster! No long time and all other animals are frightened because of the unknown strange thing, that rages all nights long. So they go to ask the elephant for help ...





MESSAGE IN A BOTTLE

Written by Hannu Hirvonen
Illustrated by Lisa Rammensee

MESSAGE IN A BOTTLE

Age 3+ / 36 pages / 30,5 x 23 cm /
full-colour / hardcover

• topic: friendship, imagination

Daniel the Dachshund found a bottle with a message in it. The only problem is: he cannot read! So he asks Henry the horse for help. But, unfortunately, also Henry cannot tell him what the letter says. Neither can Bobby the billy goat or Allie the eider duck ... this is how a journey all across the Cocos Islands starts, where a fisherman is living with his granddaughter.

A story about individuality and making new friends.



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MEMPHIS & EMIL

... LEARN HOW TO SWIM!

Written by Belinda Rammensee
Illustrated by Lisa Rammensee

MEMPHIS & EMIL

... learn how to swim

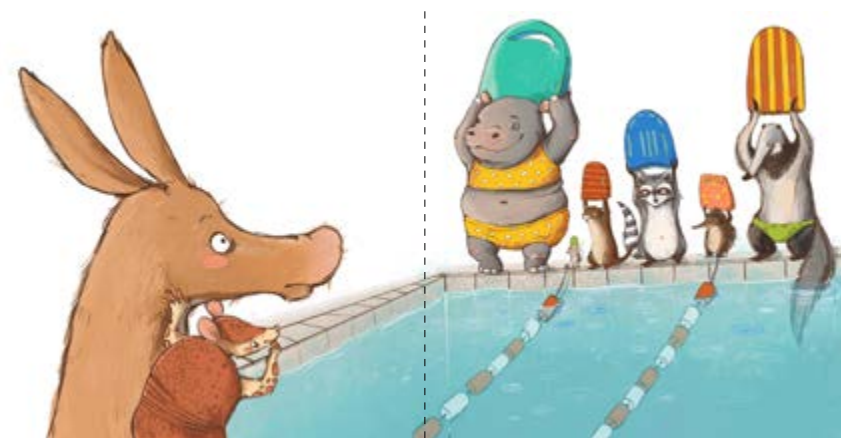
Age 3+ / 40 pages / 22,4 x 24,5 cm /
full-colour / hardcover

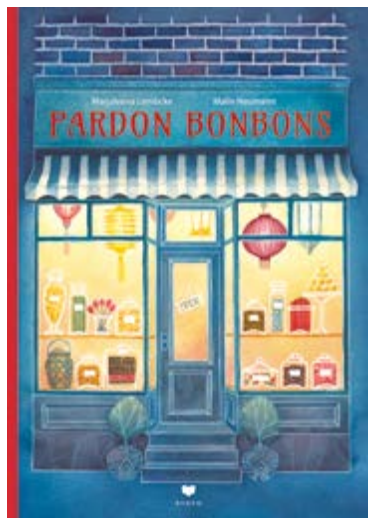
ALL RIGHTS AVAILABLE

• topic: learning how to swim

• story about self-confidence and friendship

Memphis the antbear is a very happy animal. He is proud of knowing a lot of things and enjoys life with his best friend, the armadillo. But there is one thing, he has not learned yet: swimming!
This is to be changed when all his friends meet in the public bath and something unexpected happens. However like many things that you do for the first time Memphis has to realize: swimming is not that easy. In the end with a lot of patience, training and support from this friends, the antbear makes it and enjoys playing in the water!





SORRY SWEETS

Marjaleena Lembecke
Illustrated by Malin Neumann
SORRY SWEETS

Age 3+ / 42 pages / 24 x 27.5 cm
hardcover with embossing and flap-out page

RIGHTS SOLD TO
China, Taiwan, Hong-Kong,
Korea, Macau, Spain

- **topics: forgiveness, wisdom**
- **all-age interest**

It is never too late to say sorry. Mr Hoy has lived in Germany together with his family for years and owns a small sweet shop. His customers like coming to him and love his sunny disposition, although they also laugh a bit about his generous nature. Children are especially welcome in his shop. Mr Hoy always offers them one of his homemade sweets. But one little girl, a regular customer in the shop, is particularly cheeky and forces us as readers to think long and hard ... A story that tells us with charm and wisdom that it is never too late to say you are sorry.



A DREAMHOUSE FOR DOG AND CAT AND MOUSE

Written and illustrated by Gino Alberti
A DREAMHOUSE
FOR DOG AND CAT AND MOUSE

Age 3+ / 32 pages / 20 x 28.5 cm / full-colour
hardcover with linen and embossing

RIGHTS SOLD TO
China (magazine)

- **contemporary environmental issue**
- **topic: friendship and family**

Three friends want to build a house together the only problem is that everyone has an own idea of a perfect house. Klara the cat wants a house that can move. Martin the mouse imagines his house to have many store cupboards and Hubert the dog even dreams about a castle. It takes quite a long time for them to find a perfect place to build their new home but when the snow starts to fall they can move in. »It might not be a castle«, says Martin finally, »but it definitely is a dream house.«





WANTED: A PLACE TO SLEEP

Written and illustrated by Maria Bogade
WANTED: A PLACE TO SLEEP

Age 3+ / 32 pages / 25 x 25 cm / full-colour
hardcover

- **bed-time story**
- **national topseller**

Paul and Bruno are inseparable – they really do share everything: the treehouse, their meals, toys and even bedtime stories. There's only one thing they don't share: Paul's bed. Bruno simply doesn't fit in. And so the two friends come up with a fantastic plan for the best sleeping place you can imagine. Find out in this charmingly fantastic bedtime story how Paul and Bruno's moon rocket ends up helping their mission.



CLUB OF THE BRAVE

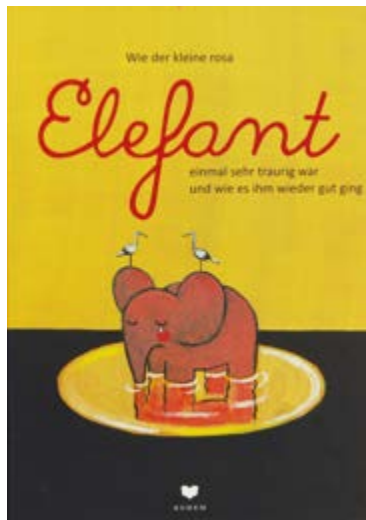
CATHERINE KUHLMANN
CLUB OF THE BRAVE

Age 3+ / 44 pages / 20.5 x 25 cm / full-colour
hardcover

- **topic: showing courage**
- **Serafina-Nomination 2017!**

In the Brave Kids Club, kids get up to quite a lot. Or that's what Hannes claims. And because his little sister has always wanted to belong to a secret club, she goes along with it. What starts off as just a game soon turns into something more and the siblings suddenly find themselves riding on the back of an elephant. Where will it all end? A story that takes place on the fine line separating reality and fantasy and that shows it often takes more courage to admit to one's mistakes than it does to make them.





WHY THE LITTLE PINK ELEPHANT WAS SAD AND HOW HE SMILED AGAIN

Monika Weitze
Illustrated by Eric Battut

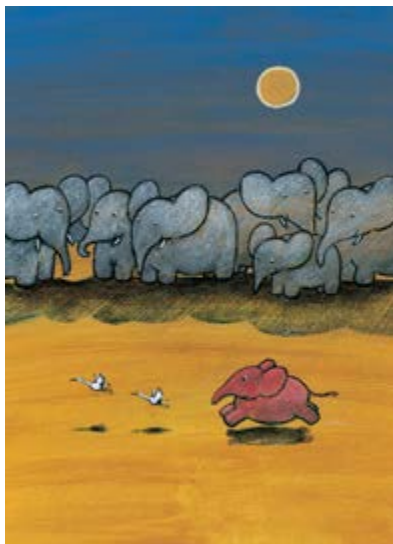
WHY THE PINK ELEPHANT WAS
SAD AND HOW HE SMILED AGAIN

Age 3+ / 32 pages / full-colour
hardcover with spot varnish

RIGHTS SOLD TO
Hungary, Italy, Netherlands,
Greece & China

- **longseller (14th edition)**
- **topic: Consolation**

The little pink elephant and Freddi are best friends. One day Freddi's family has to move away and the little pink elephant is devastated. He is so sad, that he does not even like to play anymore. Luckily Heureka, the owl, gives him an advice ...



LITTLE GURUS A YOGA DISCOVERY BOOK

Olaf Hajek
LITTLE GURUS
A Yoga discovery book

Age 3+ / 16 pages / 4-colour print
cardboard with rounded corners

- **by famous painter Olaf Hajek**
- **all-age interest**

This yoga picture book features fantasy landscapes of India by acclaimed artist olaf Hajek. Each featured yoga pose from the illustrations is shown and named at the end. A trilingual introduction from Spirit Yoga Berlin founder Patricia Thielemann sets the setting for this silent book.





WILD ARTHUR

OR: IT DOESN'T MATTER

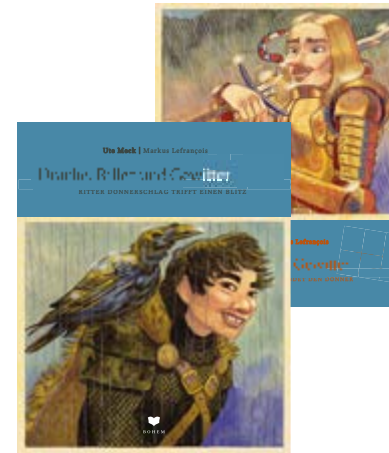
Monika Weitze
Illustrated by Leonard Erlbruch
WILD ARTHUR

OR: IT DOESN'T MATTER

Age 3 + / 36 pages / 21 x 30 cm / 4-colour print
hardcover

- **topic: Optimism and Composure**
- **Monika Weitze is a practicing psychologist**

Arthur is indeed a wild little rascal, but above all he is a true ray of sunshine. Nothing throws him off balance. Even if a series of mishaps happens to him, he never gives up and masters even the most unsuccessful situations with composure. A perfect demonstration of how much we can all learn from the little optimists among us.



DRAGON, KNIGHT AND THUNDERSTORM

Ute Meck
Illustrated by Markus Lefrançois
DRAGON, KNIGHT AND THUNDERSTORM

Age 3 + / 32 pages / 19 x 25 cm / full-colour
hardcover with spot varnish, half linen
and metallic embossing

- **how two astrophobics find each other**
- **legendary story about friendship and a second chance**

A dragon to tussle? That would be terrific! But what if it wants to eat me in the end? That's what the knight thought – and then he attacked it. In a humorous way, this book tells the story of two likeable (anti) heroes who share a problem: a fear of thunderstorms! Where knights roam, dragons cannot be far... Famous fairy tale illustrator Markus Lefrançois and Ute Meck have created a true masterpiece with a happy end (in the middle). This funny rhymed children's ballad builds a bridge between medieval times and modernity. It's wonderful design appeals to all who love extraordinary picture books.



NEW
CLASSIC



ROCK CRYSTAL

Adalbert Stifter
Illustrated by Maja Dusíková

ROCK CRYSTAL

Age 3 + / 30 pp. / 20.4 x 29.7 cm / full-colour
hardcover with Wibalin (linen texture) and embossing

- **by famous austrian author Adalbert Stifter, retold and adapted by Anita Sansone Cotti**
- **illustrated by Maja Dusíková artist of „The Story about the Christmas Bell“**

Adalbert Stifter's story is much more than a classic christmas tale. The story of two siblings that get lost in the mountains but luckily are found and in the end return back home safely is loved by many readers of all generations. It is about prejudices, solidarity and – of course – the magic of Christmas.



THE STORY OF THE CHRISTMAS BELL

Rolf Krenzer
Illustrated by Maja Dusíková
**THE STORY OF THE
CHRISTMAS BELL**

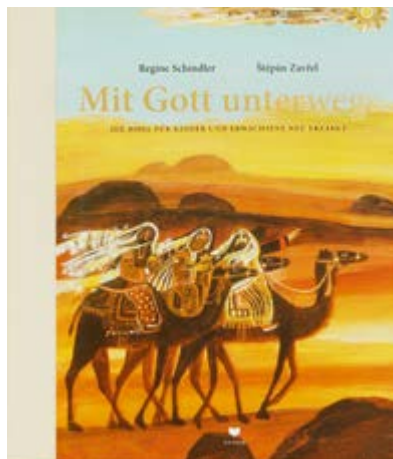
Age 3 + / 32 pages / 20.4 x 29.7 cm / full-colour
hardcover with linen and silver embossing

- **traditional Christmas story told by a sherpard girl**

Rahel of Bethlehem has a silver bell. When a child is born in a nearby stall and angels announce the event, Rahel knows why she found the bell. Bells have been ringing since that very day as a reminder of the wonderful news. A classic Christmas- time story that serves as a reminder of the simplicity and generosity of the season.

RIGHTS SOLD TO Netherlands





TRAVELLING WITH GOD

THE BIBLE FOR CHILDREN AND ADULTS

Regine Schindler
Illustrated by Štěpán Zavřel (Bohem founder)

TRAVELLING WITH GOD

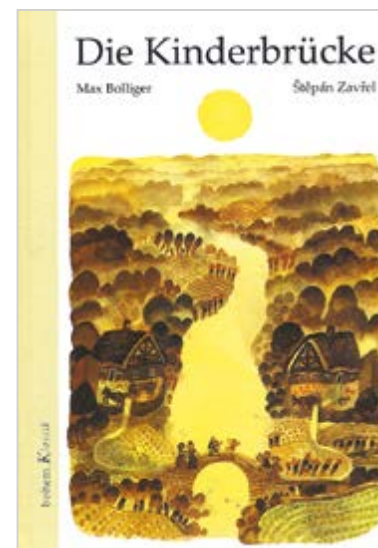
The Bible for children and adults

Age 6 + / 284 pages / 25 x 28.6 cm / full-colour
hardcover with linen back and gold embossing

• **longseller since 1996!**

The Old and the New Testament, illustrated by Bohem founder Štěpán Zavřel. Stories, retold by famous swiss writer Regine Schindler, come to life with gorgeous paintings, beloved by children and adults.

RIGHTS SOLD TO
Italy, Czech Republic



THE CHILDREN'S BRIDGE

Max Bolliger
Illustrated by Štěpán Zavřel
THE CHILDREN'S BRIDGE

A book about reconciliation

Age 3+ / 328 pages / full-colour
hardcover

• **longseller since 1984!**

• **a story about peace and understanding**

A story about the realisation that life is way more beautiful when building bridges and have an open approach.

RIGHTS SOLD TO
Italy, Romania





XMAS
LONG-
SELLER



THE RED PARCEL



Written and illustrated by
Linda Wolfgruber and Gino Alberti
THE RED PARCEL

Age 3+ / 32 pp. / 20 x 28.5 cm / full-colour
hardcover with linen and embossing
and a paper cut-out jacket

RIGHTS SOLD TO
China, Italy, Korea,
Netherlands, Spain, Ukraine,
Romania & Wales

- **topics: making a gift, charity, happiness**
- **jacket with arts-and-crafts-sheet**

»You shall not open the parcel, but you may give it to another person,« grandma explains to her grandchild Anna. Award-winning Linda Wolfgruber and Gino Alberti created atmospheric scenes to tell how the red parcel changes the live of a village.



CHRISTMAS IS, WHEN ...

Max Bolliger
Illustrated by Giovanni Manna
CHRISTMAS IS, WHEN...

Age 3+ / 36 pp. / 20 x 28.5 cm / full-colour
hardcover with linen back and golden embossing

- **contemporary refugee issue**
- **topic: meaning of Christmas**

Christmas crafts, baking, visiting relatives ... for each of us Christmas is different. Assia, coming from a foreign country, does not understand why everybody is looking forward to the upcoming event and preparing things for the feast. But soon she learns what Christmas is about.



XMAS
LONG-
SELLER





THE TRUTH ABOUT MONSTERS

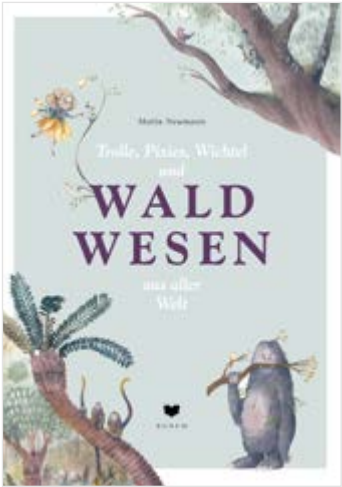
TIM DOWLING
THE TRUTH ABOUT MONSTERS

Age 4 + / 40 pages / 24 x 24 cm / full-colour
hardcover with embossing

RIGHTS SOLD TO
China

- charming style between modern anime and traditional painting

This is a story about a little girl who is quite naughty, loves to scare and give her family a fright; she's a little monster! On a bright morning she meets some wonderful new creatures who are actually monsters. They whisk her away to a new and exciting place where she discovers what monsters are really about.



CREATURES OF THE WOODS

Written and illustrated by Malin Neumann
CREATURES OF THE WOODS

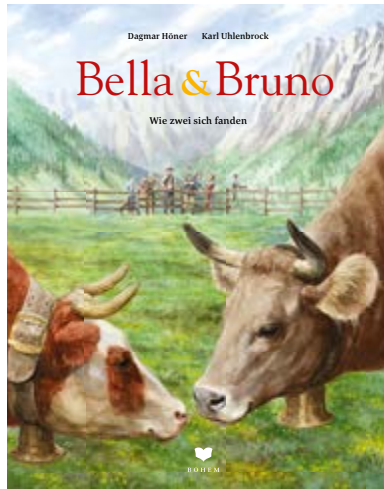
From 4+ years / 52 pages / 22 x 31,4 cm / full-colour
hardcover

RIGHTS SOLD TO
Spain, Russia

- new title from the illustrator of *Sorry Sweets*
- legends from all over the world

This books takes you on a poetic journey through woods all around the world. From scandinavian trolls to asian Kodamas you will find facts about what human beings believe to be secretly living in the woods all around the world. It focuses on how these creatures help us humans and not only save the trees of the forests but nature.





BELLA & BRUNO

HOW TWO CAME TOGETHER

Dagmar Höner
Illustrated by Karl Uhlenbrock

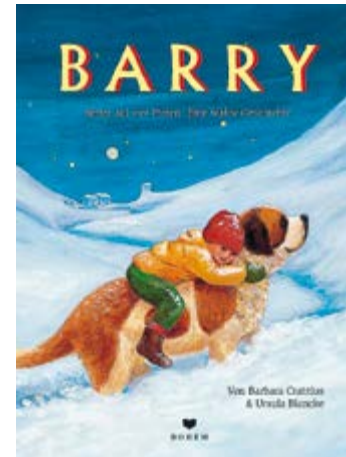
BELLA & BRUNO

How two came together

Age 3 + / 32 pages / 20 x 28,8 cm / full-colour
hardcover with embossing

- **traditional story about family feud and reconciliation**

Bella & Bruno is a story not only about the love of two cows but also the reconciliation of two families living in the Swiss mountains. As one day a heavy storm breaks the fence dividing their properties and both cow herds escape both families have to work together to find them.



BARRY

Barbara Cratzius
Illustrated by Ursula Blancke

BARRY

Age 3 + / 32 pp. / 20.4 x 29.7 cm / full-colour
hardcover

- **famous Swiss tale based on a true story**
- **beloved character**
- **educational and heartfelt**

The story of a St. Bernard that became the most famous rescue dog in Switzerland.





THE FAIRY-TALE TRAIN

Rolf Krenzer
Illustrated by Sita Jucker
THE FAIRY-TALE TRAIN

Age 3+ / 32 pp. / 20 x 28.5 cm / full-colour
hardcover with linen and embossing

- heart-warming story for the time before Christmas

Beats father is tram driver. But the time before Christmas, he does not drive the normal train, but – dressed as St. Nicholas – the traditional fairy tale train through the old town. This is a secret between Beats father and his children. All children would like to join and sing with angels indoors, but the queue for the train is long. Fortunately, Beat and his sister have a clever plan ... and the story takes an unexpected charming course.



A BIRD'S EYE VIEW

Sita Jucker
A BIRD'S EYE VIEW

Age 3+ / 32 pp. / 20,9 x 29,4 cm /
full-colour / hardcover

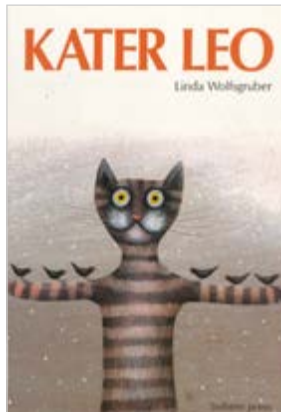
- a hide-and-seek picture book
- entertaining and lively

There was once a bird with very bright, beady black eyes. He could always see the things which people thought hidden or lost. It was almost as if he had magic in his eyes ... In this book look and see if you can share his magic and spot the things hidden in the pictures!



BOOKS

by Linda Wolfsgruber



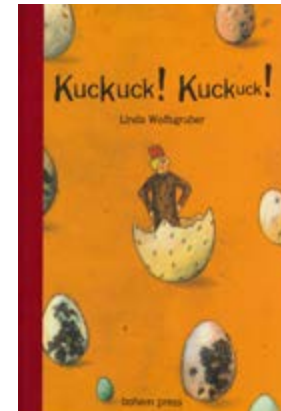
Linda Wolfsgruber
LEO THE CAT

Leo is a lazy and spoiled tomcat. One day he comes across a poster announcing a Circus with a huge lion on it. »One day I want to be a king of the animals too«, he thinks. But a cat is not a lion and everything ends up differently than expected.



Linda Wolfsgruber
**BIANCA AND THE
THREE WILD CATS**

Max, Federico and Arnold are three dreaded tomcats. One is wise, the other smart and the third is very strong. Until one day Bianca, a teeny-tiny mouse, appears and leads them on a merry chase.



Linda Wolfsgruber
KUCKUCK! KUCKUCK!

»Who am I?« asks a little man that hatched out of an egg of a cuckoo. On his journey of self-discovery he meets a lot of different animals who explain to him what it means to be a cat, a pig or a fish ... A philosophical story about finding your place in life.



Gino Alberti / Linda Wolfsgruber
**SIMON AND THE
ANIMALS**

Simon and his family live in the mountains where in winter everything is covered in snow. Simon loves the winter time and he loves building snowmans with carrot noses. But the noses keep on disappearing! When Simon one day observes that the animals from the woods were hungry and therefore ate all the carrots he comes up with a brilliant idea ...



Gino Alberti / Linda Wolfsgruber
THE SMALL PUPPET

When Sophie and her family move, due to all the chaos, she unfortunately forgets to take her beloved puppet with her. So the small puppet sets out for Sophie's new home with the help of a little bit of magical power.

RIGHTS SOLD TO
China

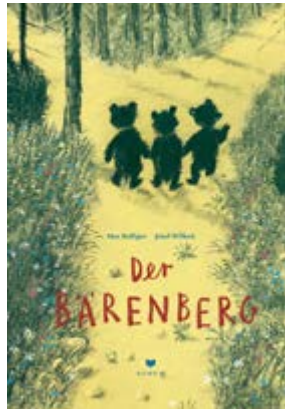
RIGHTS SOLD TO
China

ALL BOOKS ORIGINALLY PUBLISHED:

Age 3+ / 32 pp. / 20,9 x 29,4 cm /
full-colour / hardcover

BOOKS

by Józef Wilkoń

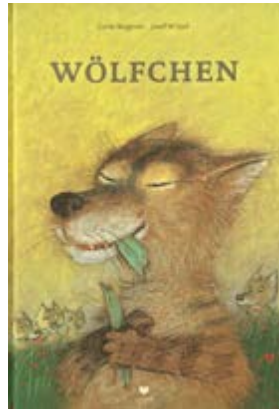


Max Bolliger
THREE LITTLE BEARS

Age 3+ / 32 pp. / 20 x 28,5 cm /
full-colour / hardcover with
linen and embossing
ISBN 978-3-85581-566-1

Three little bears decide to climb a hill, but as they reach a parting of the ways they do not agree upon which way leads to the top. One bear decides to take the path on the right, the other one follows the path leading to the left but what about the third little bear? In the end however we get to know how everyone managed to follow his own way. A story that encourages to never give up.

RIGHTS SOLD TO
China



Gerda Wagener
LITTLE WOLF

Age 3+ / 36 pp. / 20,9 x 29,4 cm /
full-colour / hardcover with
linen and embossing
ISBN 978-3-85581-566-1

Little wolf is different than all the other wolves. He loves to eat sorrel and the rabbits are his best friends. His parents are very shocked: »This behavior is bad manners for a wolf!« But little wolf is different. He is one of a kind! A story about being different.

RIGHTS SOLD TO
China, Poland, Italy, Russia



Max Bolliger
HUNNY, BUNNY OD SUNNY?

Age 3+ / 36 pp. / 20,9 x 29,4 cm /
full-colour / hardcover

The three young rabbits Hunny, Bunny and Sunny look exactly the same. Even their mother has difficulties to keep them apart. And of course they have fun in tricking others by ... That is why they have difficulties in making friends as the other animals want to know who is who! After an expedition however the three rabbits realise: they may look alike but also they are somehow unique. Just like their friends the squirrel, the fox and the hedgehog.

RIGHTS SOLD TO
China



Józef Wilkoń: Three Little Bears



Gerda Wagener: Little Wolf



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