

BOHEM

FOREIGN RIGHTS



NEW  
TITLE

## ELEFANT ON CHEST OR: WHY IT'S WORTH TO GET YOUR HEART BROKEN

Written and illustrated by Lucia Zampolo  
**ELEFANT ON CHEST**

Age 10+ / 96 pages / 16 x 22 cm / full-colour  
flexicover

- **successful author of *Red is beautiful***
- **topic: broken heart, loneliness, friendship, family and selflove**

This book is inspired by personal conversations and observations made by the author. Just like the first book it is a mixture of funny but also sad moments describing what it is like to deal with lovesickness – which feels like a big elephant is sitting on your chest. Of course, there is no general way how to heal a broken heart and most of the times it is a very hard period in your life but you also learn a lot about yourself and, moreover, you realise: you are not alone! Romantic love is not the only kind of love in life. There are friends and family and pets – and this book!





absolut  
ES IST ERLAUBT  
NUR SERIEN zu glotzen  
& NICHTS zu tun.

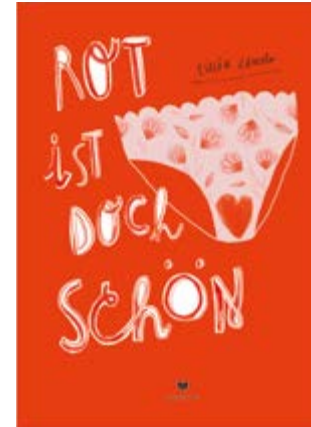
Auch nicht  
zu DUSchen  
oder dich  
ordentlich  
anzuziehen  
bevor  
DU in den  
SUPERMARKT  
gehst.



Translated into  
10 languages  
&  
30.000  
copies sold  
worldwide



Lucia Zamolo



**RIGHTS SOLD TO**  
**Spain, France, Netherlands,**  
**Italy, Czech Republic,**  
**Slovakia, Bulgaria, Korea,**  
**China & Canada**

## RED IS BEAUTIFUL

Written and illustrated by Lucia Zamolo  
**RED IS BEAUTIFUL**

Age 10+ / 96 pages / 16 x 22 cm / full-colour  
flexicover with removable sticker


- fun and facts about menstruation
- winner of Serafina Award 2019

This book makes a first step to break the taboo of menstruation using a very humorous yet sensible language. The author's purpose is not only to inform about menstruation but also to encourage people that bleed to deal with their period more positively and without embarrassment – be proud of your body!



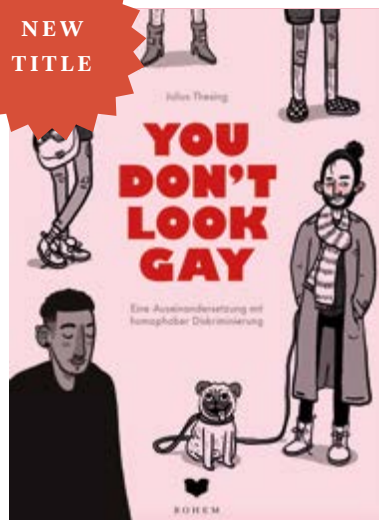


sagt wikipedia KlicK: <https://de.wikipedia.org/wiki/Gebärmutter>



>> PRINZIPIELLE IST die  
GEBÄRMUTTER ein  
HohlORGAN, DAS einer  
AUF dem KOPF STEHENDEN  
BIRNE "ÄHNELT. <<

NEW  
TITLE



## YOU DON'T LOOK GAY

Written and illustrated by Julius Thesing  
YOU DON'T LOOK GAY

Age 10+ / 96 pages / 16 x 22 cm / full-colour  
flexicover printed in two colours on pink paper

• **topic: coming out and  
homophobic discrimination**

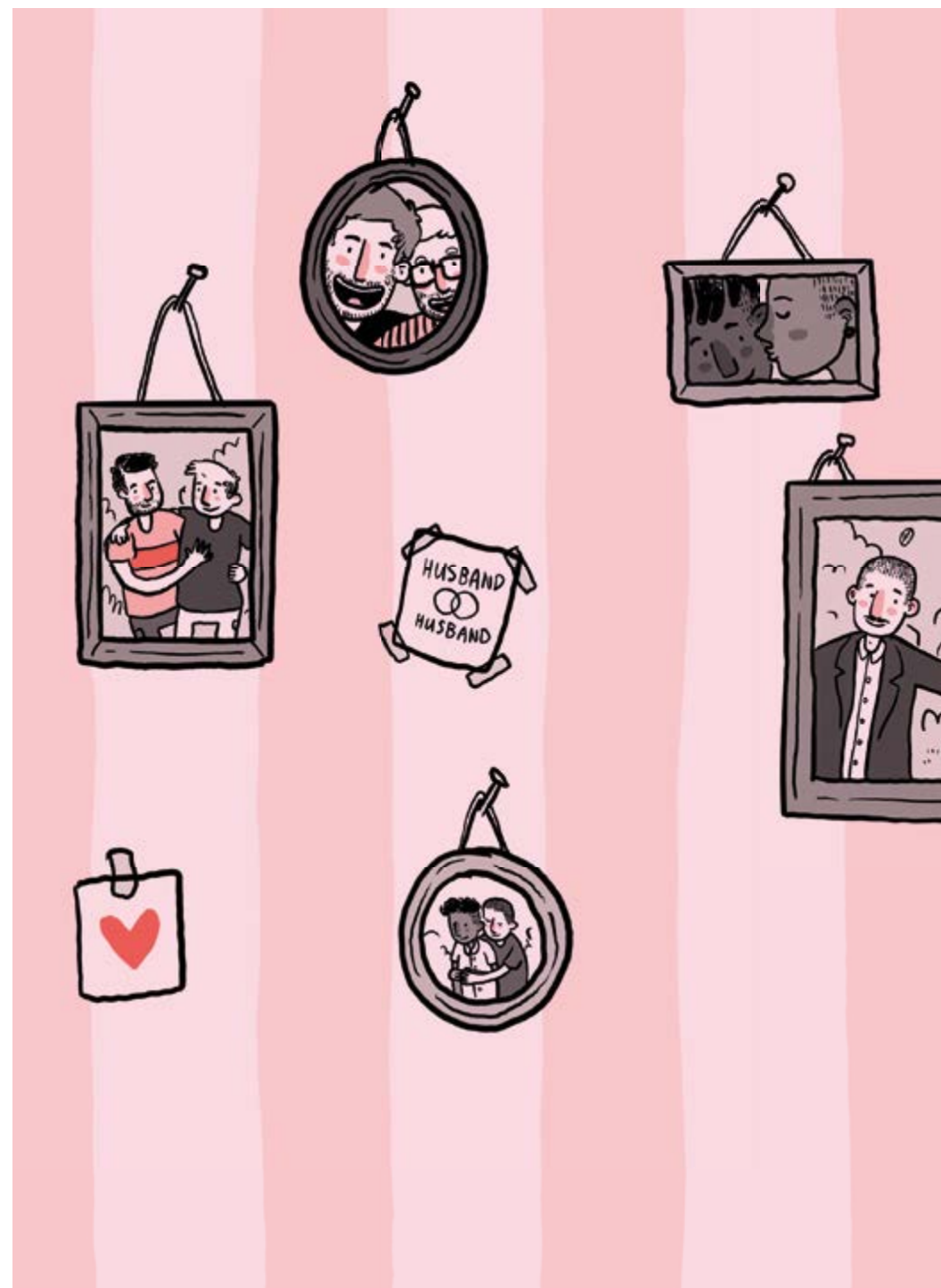
»When I say fag I am not talking about you.«  
»Hasn't there been done so much lately? You are even  
allowed to marry now!« It seems like homophobia  
does not play a major role in Western societies.  
But appearances are deceptive. Homophobic language  
is not always used consciously and that is the problem.  
Such comments are still part of my everyday life –  
and they still hurt.

The author writes about personal experiences  
and his black and white illustrations convey emotions  
that come along with discriminative language.

*»I want to raise awareness without wagging a finger –  
however sometimes it has to be an extended middle finger –  
but always with the prospect to reach out to each other.«*















NEW  
TITLE

## MEMPHIS & EMIL

... LEARN HOW TO SWIM!

Written by Belinda Rammensee

Illustrated by Lisa Rammensee

**MEMPHIS & EMIL**

*... learn how to swim*

Age 3+ / 40 pages / 22,4 x 24,5 cm /  
full-colour / hardcover

• **topic: learning how to swim**

• **story about self-confidence  
and friendship**

Memphis the antbear is a very happy animal. He is proud of knowing a lot of things and enjoys life with his best friend, the armadillo. But there is one thing, he has not learned yet: swimming!

This is to be changed when all his friends meet in the public bath and something unexpected happens. However like many things that you do for the first time Memphis has to realize: swimming is not that easy. In the end with a lot of patience, training and support from this friends, the antbear makes it and enjoys playing in the water!









NEW  
CLASSIC



## ROCK CRYSTAL

Adalbert Stifter  
Illustrated by Maja Dusíková

### ROCK CRYSTAL

Age 3+ / 30 pp. / 20.4 x 29.7 cm / full-colour  
hardcover with Wibalin (linen texture) and embossing

- **by famous austrian author  
Adalbert Stifter, retold and adapted  
by Anita Sansone Cotti**
- **illustrated by Maja Dusíková artist of  
„The Story about the Christmas Bell“**

Adalbert Stifter's story is much more than a classic christmas tale. The story of two siblings that get lost in the mountains but luckily are found and in the end return back home safely is loved by many readers of all generations. It is about prejudices, solidarity and – of course – the magic of Christmas.



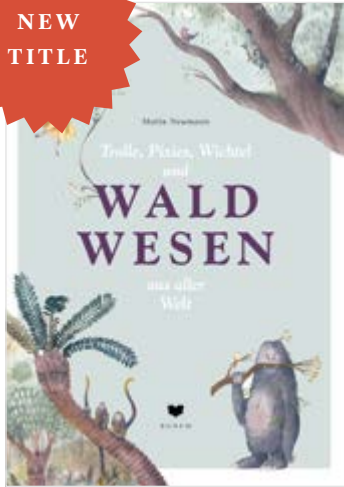
COVER NOT FINAL!







NEW  
TITLE



## CREATURES OF THE WOODS

Written and illustrated by Malin Neumann  
**CREATURES OF THE WOODS**

From 4+ years / 52 pages / 22 x 31,4 cm / full-colour  
hardcover

- **new title from the illustrator  
of *Sorry Sweets***
- **legends from all over the world**

This book takes you on a poetic journey through woods all around the world. From scandinavian trolls to asian Kodamas you will find facts about what human beings believe to be secretly living in the woods all around the world. It focuses on how these creatures help us humans and not only save the trees of the forests but nature.



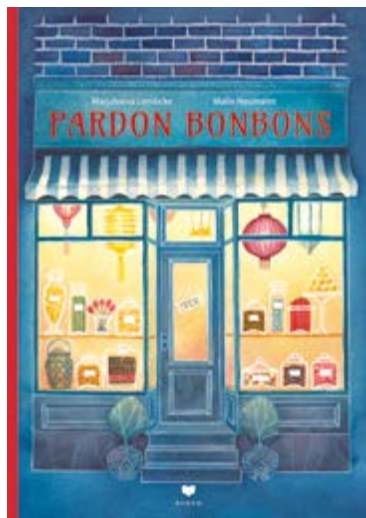












## SORRY SWEETS

Marjaleena Lembcke  
Illustrated by Malin Neumann  
**SORRY SWEETS**

Age 3+ / 42 pages / 24 x 27.5 cm  
hardcover with embossing and flap-out page

**RIGHTS SOLD TO**  
**Taiwan, Hong-Kong, Macau**

- **topics: forgiveness, wisdom**
- **all-age interest**

It is never too late to say sorry. Mr Hoy has lived in Germany together with his family for years and owns a small sweet shop. His customers like coming to him and love his sunny disposition, although they also laugh a bit about his generous nature. Children are especially welcome in his shop. Mr Hoy always offers them one of his homemade sweets. But one little girl, a regular customer in the shop, is particularly cheeky and forces us as readers to think long and hard ... A story that tells us with charm and wisdom that it is never too late to say you are sorry.











Sonja Danowski



## THEATRE NEXT DOOR

Written and illustrated by Sonja Danowski  
THEATRE NEXT DOOR

Age 3+ / 56 pages / 25 x 32 cm / full-colour  
hardcover with embossing

**RIGHTS SOLD TO**  
**Netherlands,**  
**Turkey, Latvia**  
**& Romania**

- **topics: resolving of conflicts between children**
- **incredibly delicate and detailed drawings**

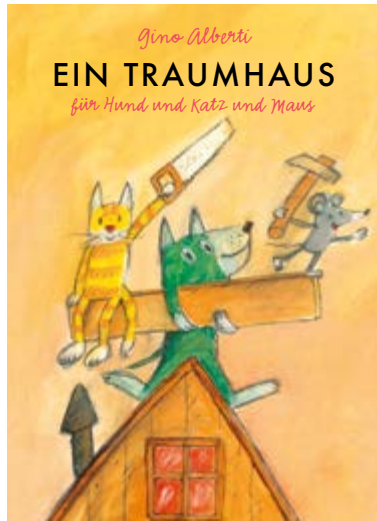
The siblings Pia and Pablo love to play with their puppet theatre, which contains various characters. One day Ricky moves in next door and suddenly Pablo stops playing with Pia and the puppets but instead spends a lot of time with Ricky and his toy car and toy plane collection. Pia however continues playing on her own. Until Ricky falls ill ... and so the play runs it's course.  
A story, that shows feelings of children in an incredibly sensible and subtle way.











## A DREAMHOUSE FOR DOG AND CAT AND MOUSE

Written and illustrated by Gino Alberti

### A DREAMHOUSE FOR DOG AND CAT AND MOUSE

Age 3+ / 32 pages / 20 x 28.5 cm / full-colour  
hardcover with linen and embossing

- **contemporary environmental issue**
- **topic: friendship and family**

Three friends want to build a house together the only problem is that everyone has an own idea of a perfect house. Klara the cat wants a house that can move. Martin the mouse imagines his house to have many store cupboards and Hubert the dog even dreams about a castle. It takes quite a long time for them to find a perfect place to build their new home but when the snow starts to fall they can move in. »It might not be a castle«, says Martin finally, »but it definitely is a dream house.«











## THE JUNGLE BOOKS

*Also  
available in  
picturebook  
size!*

Gabriel Pacheco and J. R. Kipling

### THE JUNGLE BOOKS

From 6 years / 18 pages / 29 x 41 cm / full colour  
hardcover with removable images

- **removable poster pages on high-quality natural paper**

»The air was full of all the noises that, taken together, make one big silence ...«

No other book by Rudyard Kipling is as well-known as the Jungle book that made Disney memorable with its animated film. The Jungle book is not only about the charming characters of Mowgli and Balu, it is also about stories of struggles for survival, the power of nature and habitats of exotics animals.

Gabriel Pacheco presents a very successful and impressive interpretation based on the original version. Powerful and impressive illustrations wanted by everybody to hang on the wall.

Famous text passages from the original version accompany this collection of picture plates to be framed.















Martin Baltscheit



Katharina Sieg



## THE NIGHT OF THE ELEPHANT

Martin Baltscheit

Illustrated by Katharina Sieg

THE NIGHT OF THE ELEPHANT

Age 3 + / 44 pages / 23 x 28 cm / full-colour  
hardcover

**RIGHTS SOLD TO**  
**Korea, Taiwan, China**  
**& Netherlands**

- **most beautiful picture book of 2017**
- **a funny bed time story**

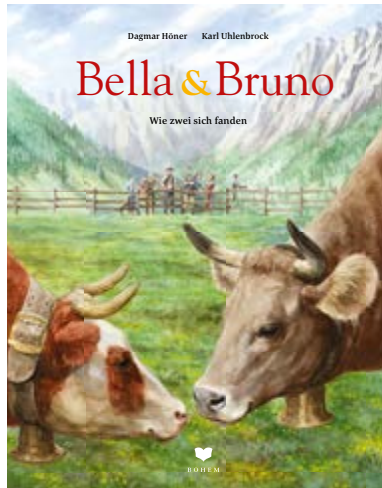
The elephant is the bravest animal of the savannah. Of course he is. And the biggest. But at night he hears noises and whispers, incredible sounds that drive him crazy and do not let him fall asleep. The next morning he and all other animals found out that a big huge »thing« must have run amok and destroyed a lot in the savannah. No idea WHO could have made this disaster! No long time and all other animals are frightened because of the unknown strange thing, that rages all nights long. So they go to ask the elephant for help ...











# BELLA & BRUNO

## HOW TWO CAME TOGETHER

Dagmar Höner  
Illustrated by Karl Uhlenbrock

**BELLA & BRUNO**

*How two came together*

Age 3 + / 32 pages / 20 x 28,8 cm / full-colour  
hardcover with embossing

### • traditional story about family feud and reconciliation

Bella & Bruno is a story not only about the love of two cows but also the reconciliation of two families living in the Swiss mountains. As one day a heavy storm breaks the fence dividing their properties and both cow herds escape both families have to work together to find them.











## THE TRUTH ABOUT MONSTERS

TIM DOWLING  
THE TRUTH ABOUT MONSTERS

Age 4 + / 40 pages / 24 x 24 cm / full-colour  
hardcover with embossing

**RIGHTS SOLD TO  
China**

• **charming style between modern anime  
and traditional painting**

This is a story about a little girl who is quite naughty, loves to scare and give her family a fright; she's a little monster! On a bright morning she meets some wonderful new creatures who are actually monsters. They whisk her away to a new and exciting place where she discovers what monsters are really about.











## THE KING OF HEAVEN

Christoph Mett

THE KING OF HEAVEN

Age 4+ / 36 pages / 23 x 28 cm / full-colour  
hardcover with bronze colour

- **topic: to free your mind**
- **a fairy tale about the state of being without property**
- **for children and adults**

King Ambrosius desires all kind of heavy expensive and sumptuous things. He is not getting tired of buying, owning and collecting things or even hiring servants who can stand in for his endless demands. Until the day he wants to own the sky... A poetic and philosophical modern fairy tale of the unneccesity of property and the easiness of a dispossessed live.







## CLUB OF THE BRAVE

CATHERINE KUHLMANN  
CLUB OF THE BRAVE

Age 3 + / 44 pages / 20.5 x 25 cm / full-colour  
hardcover

- **topic: showing courage**
- **Serafina-Nomination 2017!**

In the Brave Kids Club, kids get up to quite a lot. Or that's what Hannes claims. And because his little sister has always wanted to belong to a secret club, she goes along with it. What starts off as just a game soon turns into something more and the siblings suddenly find themselves riding on the back of an elephant. Where will it all end? A story that takes place on the fine line separating reality and fantasy and that shows it often takes more courage to admit to one's mistakes than it does to make them.







## WANTED: A PLACE TO SLEEP

Written and illustrated by Maria Bogade  
WANTED: A PLACE TO SLEEP

Age 3+ / 32 pages / 25 x 25 cm / full-colour  
hardcover

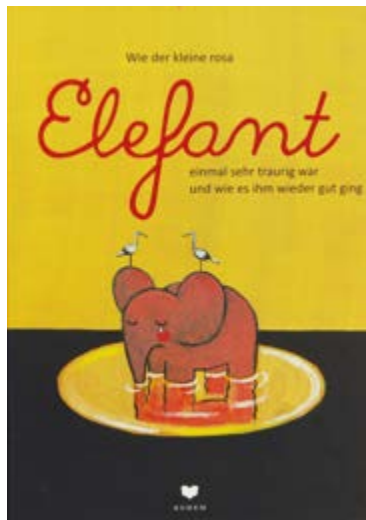
**RIGHTS SOLD TO**  
**Romania**

- **bed-time story**
- **national topseller**

Paul and Bruno are inseparable – they really do share everything: the treehouse, their meals, toys and even bedtime stories. There's only one thing they don't share: Paul's bed. Bruno simply doesn't fit in. And so the two friends come up with a fantastic plan for the best sleeping place you can imagine. Find out in this charmingly fantastic bedtime story how Paul and Bruno's moon rocket ends up helping their mission.







## WHY THE LITTLE PINK ELEPHANT WAS SAD AND HOW HE SMILED AGAIN

Monika Weitze  
Illustrated by Eric Battut

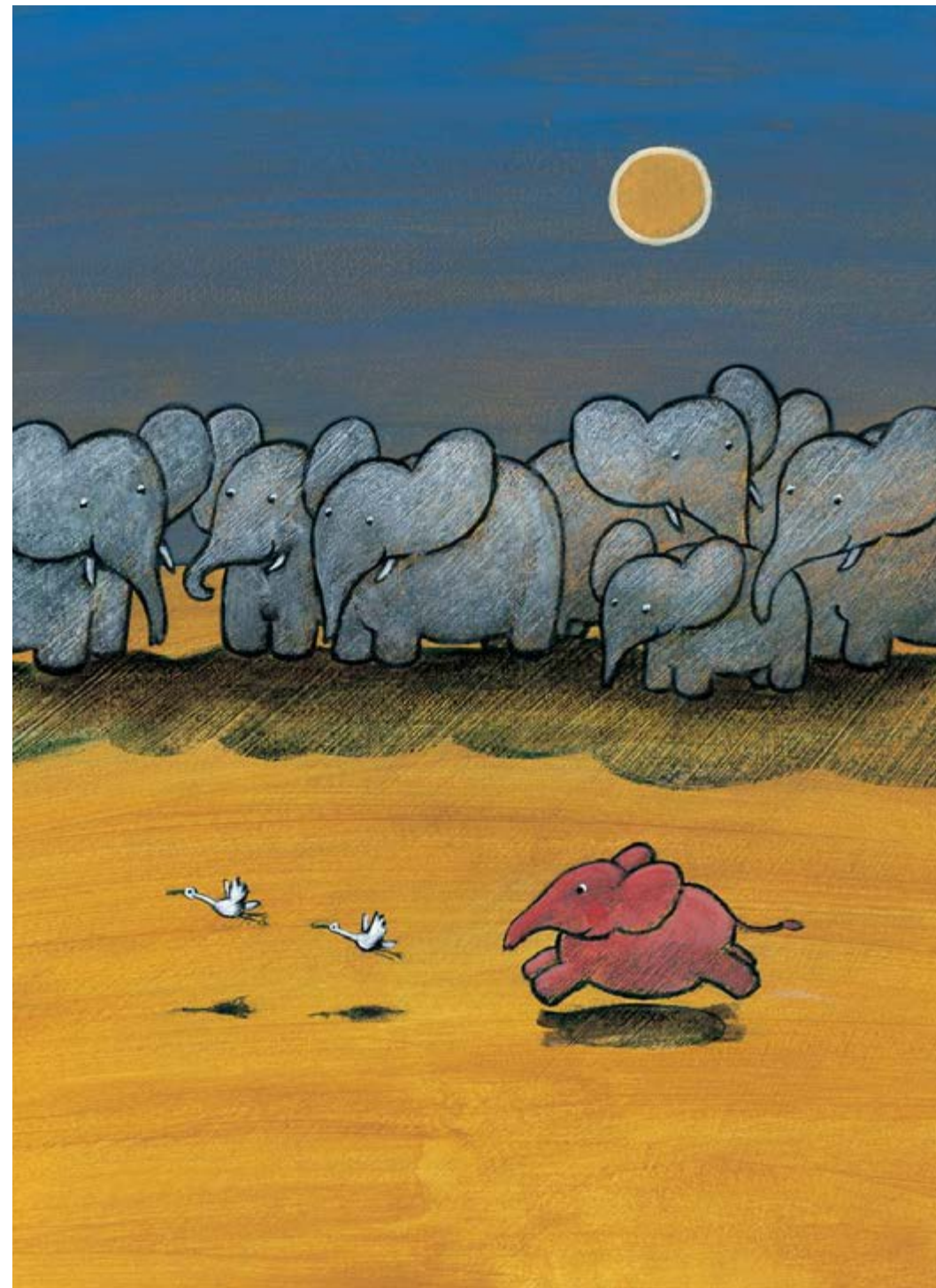
WHY THE PINK ELEPHANT WAS  
SAD AND HOW HE SMILED AGAIN

Age 3 + / 32 pages / full-colour  
hardcover with spot varnish

**RIGHTS SOLD TO**  
**Netherlands, Hungary,**  
**Greece & China**

- **longseller (14th edition)**
- **topic: Consolation**

The little pink elephant and Freddi are best friends. One day Freddi's family has to move away and the little pink elephant is devastated. He is so sad, that he does not even like to play anymore. Luckily Heureka, the owl, gives him an advice ...







## WILD ARTHUR

OR: IT DOESN'T MATTER

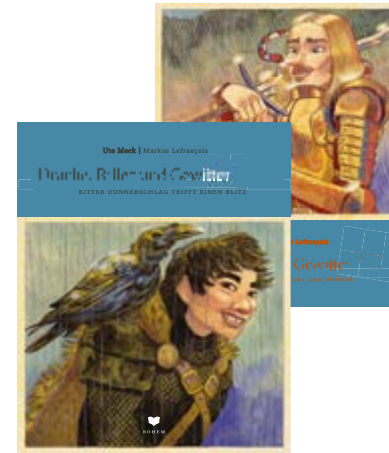
Monika Weitze  
Illustrated by Leonard Erlbruch

WILD ARTHUR  
OR: IT DOESN'T MATTER

Age 3 + / 36 pages / 21 x 30 cm / 4-colour print  
hardcover

- **topic: Optimism and Composure**
- **Monika Weitze is a practicing psychologist**

Arthur is indeed a wild little rascal, but above all he is a true ray of sunshine. Nothing throws him off balance. Even if a series of mishaps happens to him, he never gives up and masters even the most unsuccessful situations with confidence. A perfect demonstration of how much we can all learn from the little optimists among us.



## DRAGON, KNIGHT AND THUNDERSTORM

Ute Meck  
Illustrated by Markus Lefrançois  
DRAGON, KNIGHT  
AND THUNDERSTORM

Age 3 + / 32 pages / 19 x 25 cm / full-colour  
hardcover with spot varnish, half linen  
and metallic embossing

- **how two astrophobics find each other**
- **legendary story about friendship and a second chance**

A dragon to tussle? That would be terrific! But what if it wants to eat me in the end? That's what the knight thought – and then he attacked it. In a humorous way, this book tells the story of two likeable (anti) heroes who share a problem: a fear of thunderstorms! Where knights roam, dragons cannot be far... Famous fairy tale illustrator Markus Lefrançois and Ute Meck have created a true masterpiece with a happy end (in the middle). This funny rhymed children's ballad builds a bridge between medieval times and modernity. It's wonderful design appeals to all who love extraordinary picture books.



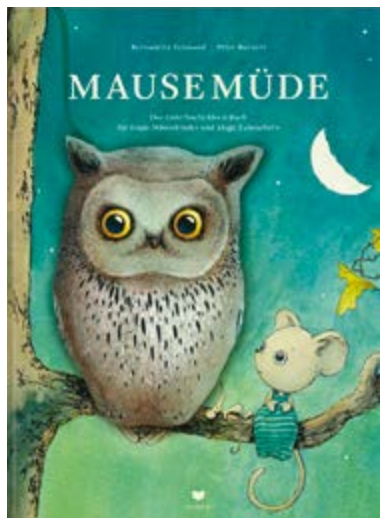












## TIRED AS A MOUSE

Bernadette Fennand  
Illustrated by Peter Burnett  
**TIRED AS A MOUSE**

Age 3 + / 32 pages / 19 x 25 cm / full-colour  
hardcover with owl pouch

- a charming book for all kids that do not want to go to sleep
- with owl pouch on the bookmark
- longseller

Matti the mouse cannot go to sleep. Tired as a mouse, she goes to her friends and asks for help but they all have the same problem. In the end, the group looks to the wise owl Elsa who comes up with new ideas for going to sleep every evening. A classic bed time story for little ones with individual endings, so tired kids can expect surprising new endings every time.



## DEAR PRINCESS! IT'S ME, YOUR PRINCE!

Simak Büchel  
Illustrated by Fides Friedeberg  
**DEAR PRINCESS!  
IT'S ME, YOUR PRINCE!**

Age 3 + / 32 pages / 22 x 32 cm / full-colour  
hardcover with embossing

- busy scenes and hidden objects to count

One day Princess Primula receives a letter from her friend Prince Balthasar, who asks her to bring his sword, that he forgot the last time they met for playing together in the palace. What a scatty prince, Primula thinks, but she loves her muddle-headed friend and packs her bag with equipment for the long journey to Balthasars castle. On her way she travels through strange phantastic landscapes with jolly figures hidden between trees, in the ocean, around the village. Finally Primula arrives at Balthasars castle, but – Tough luck! – she lost her crown! Bathasar loans her one of his jewels, but they will surely find it later: the young reader can thumb through the book to find the lost crown.



**RIGHTS SOLD TO  
Japan**

**RIGHTS SOLD TO  
Japan**

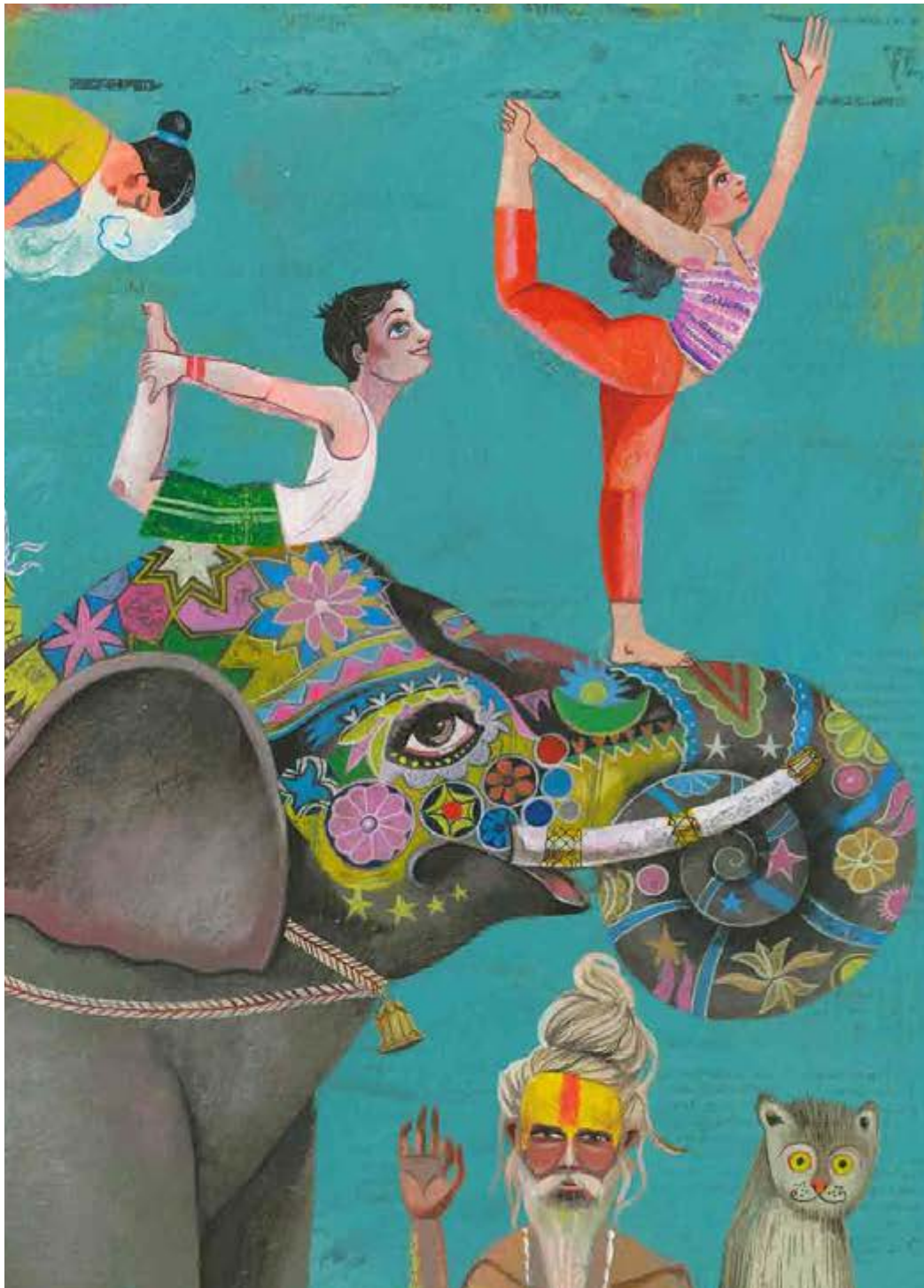












## LITTLE GURUS

### A YOGA DISCOVERY BOOK

Olaf Hajek

**LITTLE GURUS**

*A Yoga discovery book*

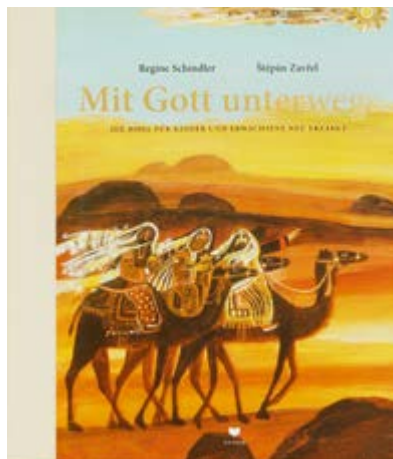
Age 3+ / 16 pages / 4 -colour print  
cardboard with rounded corners

- by famous painter Olaf Hajek
- all-age interest

This yoga picture book features fantasy landscapes of India by acclaimed artist olaf Hajek. Each featured yoga pose from the illustrations is shown and named at the end. A trilingual introduction from Spirit Yoga Berlin founder Patricia Thielemann sets the setting for this silent book.







# TRAVELLING WITH GOD

## THE BIBLE FOR CHILDREN AND ADULTS

Regine Schindler  
Illustrated by Štěpán Zavřel (Bohem founder)

### TRAVELLING WITH GOD

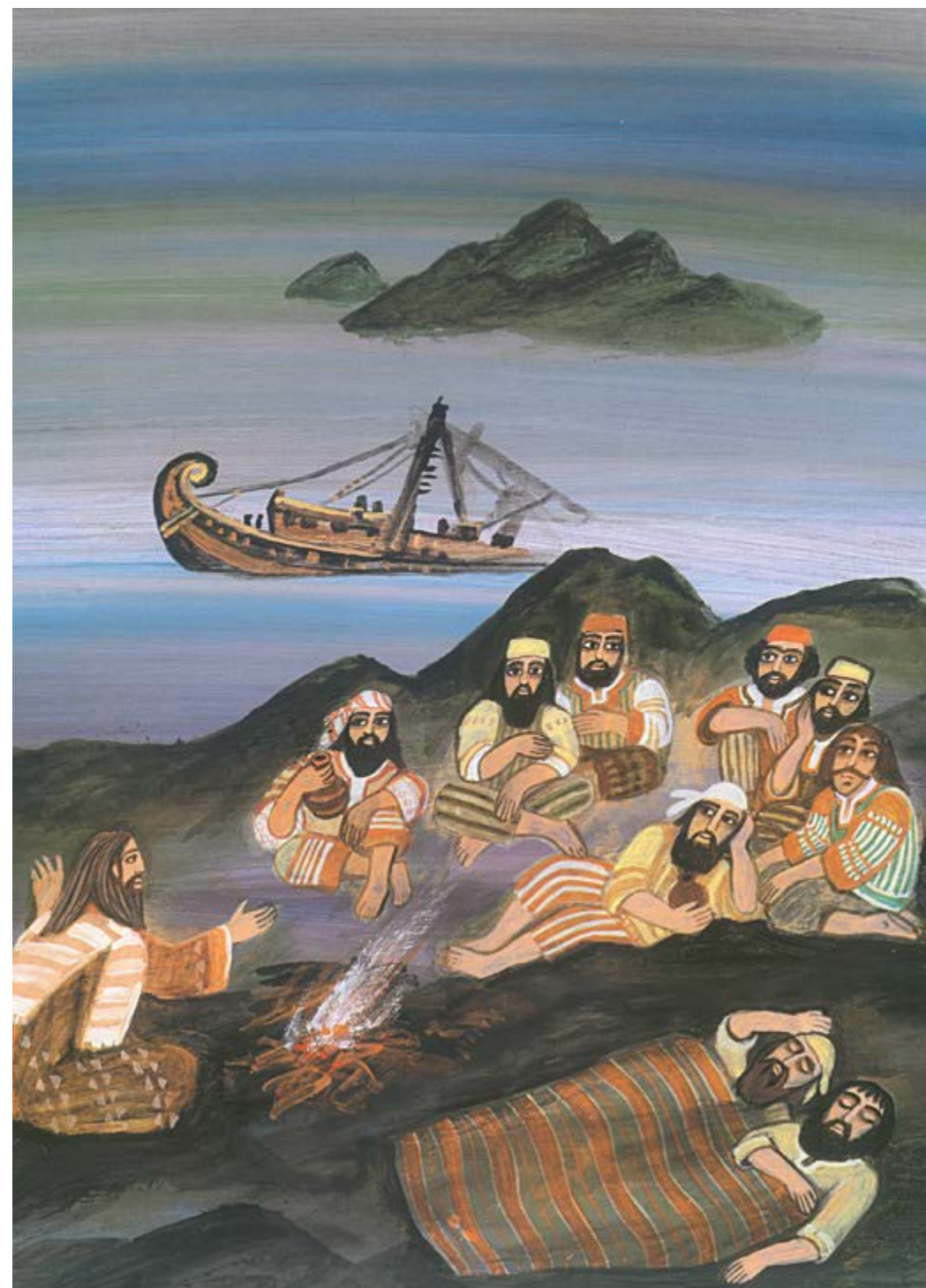
*The Bible for children and adults*

Age 6 + / 284 pages / 25 x 28.6 cm / full-colour  
hardcover with linen back and gold embossing

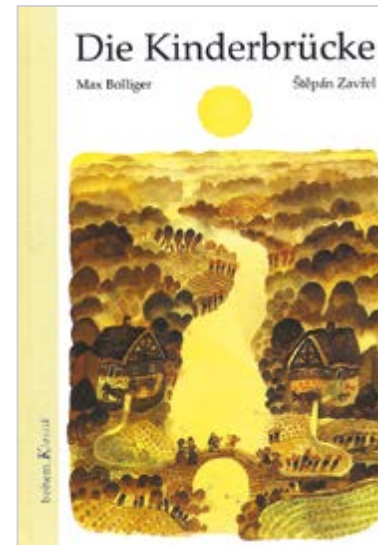
• **longseller since 1996!**

The Old and the New Testament, illustrated by Bohem founder Štěpán Zavřel. Stories, retold by famous swiss writer Regine Schindler, come to life with gorgeous paintings, beloved by children and adults.

**RIGHTS SOLD TO**  
**Italy**







## THE CHILDREN'S BRIDGE

Max Bolliger  
 Illustrated by Štěpán Zavřel  
**THE CHILDREN'S BRIDGE**  
*A book about reconciliation*

Age 3+ / 328 pages / full-colour  
 hardcover

**RIGHTS SOLD TO  
 Italy**

- **longseller since 1984!**
- **a story about peace and understanding**

A story about the realisation that life is way more beautiful when building bridges and have an open approach.











## THE RED PARCEL



Written and illustrated by  
Linda Wolfgruber and Gino Alberti

### THE RED PARCEL

Age 3+ / 32 pp. / 20 x 28.5 cm / full-colour  
hardcover with linen and embossing  
and a paper cut-out jacket

#### RIGHTS SOLD TO

China, Netherlands & Italy

- **topics: making a gift, charity, happiness**
- **jacket with arts-and-crafts-sheet**

»You shall not open the parcel, but you may give it to another person,« grandma explains to her grandchild Anna. Award-winning Linda Wolfgruber and Gino Alberti created atmospheric scenes to tell how the red parcel changes the live of a village.



## THE FAIRY-TALE TRAIN

Rolf Krenzer  
Illustrated by Sita Jucker

### THE FAIRY-TALE TRAIN

Age 3+ / 32 pp. / 20 x 28.5 cm / full-colour  
hardcover with linen and embossing

- **heart-warming story for the time before Christmas**

Beats father is tram driver. But the time before Christmas, he does not drive the normal train, but – dressed as St. Nicholas – the traditional fairy tale train through the old town. This is a secret between Beats father and his children. All children would like to join and sing with angels indoors, but the queue for the train is long. Fortunately, Beat and his sister have a clever plan ... and the story takes an unexpected charming course.











## THE STORY OF THE CHRISTMAS BELL

Rolf Krenzer  
Illustrated by Maja Dusíková  
**THE STORY OF THE  
CHRISTMAS BELL**

Age 3 + / 32 pages / 20.4 x 29.7 cm / full-colour  
hardcover with linen and silver embossing

**RIGHTS SOLD TO  
Netherlands**

• **traditional Christmas story told by  
a sherpard girl**

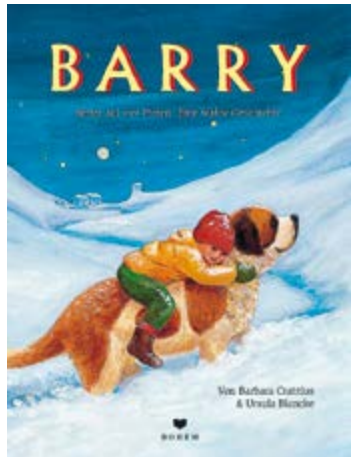
Rahel of Bethlehem has a silver bell. When a child is born in a nearby stall and angels announce the event, Rahel knows why she found the bell. Bells have been ringing since that very day as a reminder of the wonderful news. A classic Christmas- time story that serves as a reminder of the simplicity and generosity of the season.











## BARRY

Barbara Cratzius  
Illustrated by Ursula Blanke  
**BARRY**

Age 3 + / 32 pp. / 20.4 x 29.7 cm / full-colour  
hardcover

- famous Swiss tale based on a true story
- beloved character
- educational and heartfelt



The story of a St. Bernard that became the most famous rescue dog in Switzerland.



## CHRISTMAS IS, WHEN ...

Max Bolliger  
Illustrated by Giovanni Manna  
**CHRISTMAS IS, WHEN...**

Age 3 + / 36 pp. / 20 x 28.5 cm / full-colour  
hardcover with linen back and golden embossing

- contemporary refugee issue
- topic: meaning of Christmas



Christmas crafts, baking, visiting relatives ...  
for each of us Christmas is different. Assia, coming from a foreign country, does not understand why everybody is looking forward to the upcoming event and preparing things for the feast. But soon she learns what Christmas is about.







## A Bird's Eye View!

A Hide-and-Seek Picture Book

Sita Jucker

## A BIRD'S EYE VIEW

Sita Jucker

A BIRD'S EYE VIEW

Age 3+ / 32 pp. / 20,9 x 29,4 cm /  
full-colour / hardcover

- a hide-and-seek picture book
- entertaining and lively

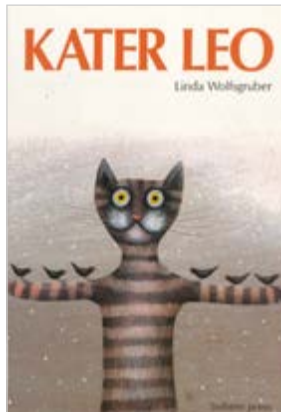
There was once a bird with very bright, beady black eyes. He could always see the things which people thought hidden or lost. It was almost as if he had magic in his eyes ... In this book look and see if you can share his magic and spot the things hidden in the pictures!





# BOOKS

*by Linda Wolfsgruber*



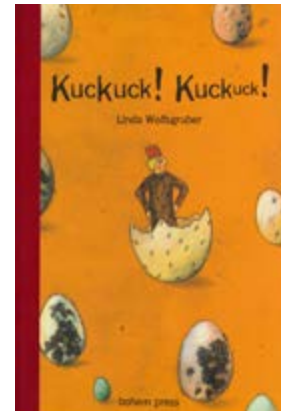
Linda Wolfsgruber  
**LEO THE CAT**

Leo is a lazy and spoiled tomtcat. One day he comes across a poster announcing a Circus with a huge lion on it. »One day I want to be a king of the animals too«, he thinks. But a cat is not a lion and everything ends up differently than expected.



Linda Wolfsgruber  
**BIANCA AND THE THREE WILD CATS**

Max, Federico and Arnold are three dreaded tomtcats. One is wise, the other smart and the third is very strong. Until one day Bianca, a teeny-tiny mouse, appears and leads them on a merry chase.



Linda Wolfsgruber  
**KUCKUCK! KUCKUCK!**

»Who am I?« asks a little man that hatched out of an egg of a cuckoo. On his journey of self-discovery he meets a lot of different animals who explain to him what it means to be a cat, a pig or a fish ... A philosophical story about finding your place in life.



Gino Alberti / Linda Wolfsgruber  
**SIMON AND THE ANIMALS**

Simon and his family live in the mountains where in winter everything is covered in snow. Simon loves the winter time and he loves building snowmans with carrot noses. But the noses keep on disappearing! When Simon one day observes that the animals from the woods were hungry and therefore ate all the carrots he comes up with a brilliant idea ...



Gino Alberti / Linda Wolfsgruber  
**THE SMALL PUPPET**

When Sophie and her family move, due to all the chaos, she unfortunately forgets to take her beloved puppet with her. So the small puppet sets out for Sophie's new home with the help of a little bit of magical power.

**RIGHTS SOLD TO**  
*China*

**RIGHTS SOLD TO**  
*China*

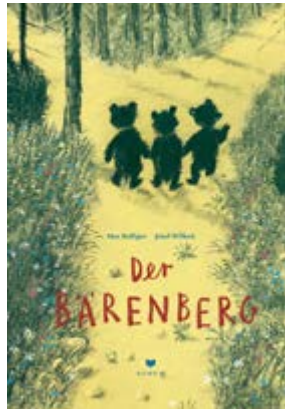
**ALL BOOKS ORIGINALLY PUBLISHED:**

Age 3+ / 32 pp. / 20,9 x 29,4 cm /  
full-colour / hardcover



# BOOKS

by Józef Wilkoń

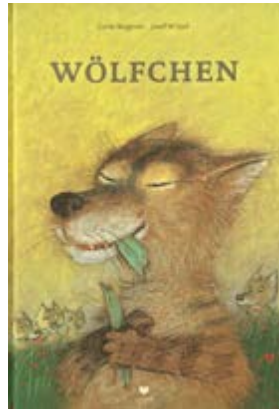


Max Bolliger  
**THREE LITTLE BEARS**

Age 3+ / 32 pp. / 20 x 28,5 cm /  
full-colour / hardcover with  
linen and embossing  
ISBN 978-3-85581-566-1

Three little bears decide to climb a hill, but as they reach a parting of the ways they do not agree upon which way leads to the top. One bear decides to take the path on the right, the other one follows the path leading to the left but what about the third little bear? In the end however we get to know how everyone managed to follow his own way. A story that encourages to never give up.

**RIGHTS SOLD TO**  
China



Gerda Wagener  
**LITTLE WOLF**

Age 3+ / 36 pp. / 20,9 x 29,4 cm /  
full-colour / hardcover with  
linen and embossing  
ISBN 978-3-85581-566-1

Little wolf is different than all the other wolves. He loves to eat sorrel and the rabbits are his best friends. His parents are very shocked: »This behavior is bad manners for a wolf!« But little wolf is different. He is one of a kind! A story about being different.

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China & Poland



Max Bolliger  
**HUNNY, BUNNY OD SUNNY?**

Age 3+ / 36 pp. / 20,9 x 29,4 cm /  
full-colour / hardcover

The three young rabbits Hunny, Bunny and Sunny look exactly the same. Even their mother has difficulties to keep them apart. And of course they have fun in tricking others by ... That is why they have difficulties in making friends as the other animals want to know who is who! After an expedition however the three rabbits realise: they may look alike but also they are somehow unique. Just like their friends the squirrel, the fox and the hedgehog.

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Józef Wilkoń: Three Little Bears



Gerda Wagener: Little Wolf





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